

31

guest:



Kate Casey

May 2, 2022



Calling All Beings



1
00:00:32,530 --> 00:00:07,880
calling all beings y'all

2
00:00:37,510 --> 00:00:34,870
[Applause]

3
00:00:39,270 --> 00:00:37,520
welcome back to calling all beings it's

4
00:00:41,430 --> 00:00:39,280
been a minute so you know i'm all kinds

5
00:00:44,389 --> 00:00:41,440
of excited and it has nothing to do with

6
00:00:46,869 --> 00:00:44,399
vinnie adams red wine at all

7
00:00:48,709 --> 00:00:46,879
i'm your host dj here with the all-star

8
00:00:50,790 --> 00:00:48,719
cast and we got something a little bit

9
00:00:52,709 --> 00:00:50,800
special for you almost as special as

10
00:00:53,590 --> 00:00:52,719
kevin's shoulders but before we get to

11
00:00:55,590 --> 00:00:53,600
that

12
00:00:58,470 --> 00:00:55,600
we're gonna talk about the money man the

13
00:01:01,590 --> 00:00:58,480

crown prince of unpacking

14

00:01:03,189 --> 00:01:01,600

unloading on ramping unraming

15

00:01:05,270 --> 00:01:03,199

uh what's the other one nathan

16

00:01:07,429 --> 00:01:05,280

distilling right

17

00:01:09,830 --> 00:01:07,439

all that stuff ontology

18

00:01:12,630 --> 00:01:09,840

party people put your hands together for

19

00:01:15,429 --> 00:01:12,640

my co-conspirator in this joint that

20

00:01:18,870 --> 00:01:15,439

made this stuff look like a damn pro

21

00:01:20,230 --> 00:01:18,880

money nathan what's up

22

00:01:21,749 --> 00:01:20,240

thank you good to be here guys how y'all

23

00:01:26,310 --> 00:01:21,759

doing

24

00:01:28,550 --> 00:01:26,320

baby couldn't be a whole lot better uh

25

00:01:30,149 --> 00:01:28,560

after that let's talk about the man who

26
00:01:32,069 --> 00:01:30,159
is trying to look like the dude from

27
00:01:34,310 --> 00:01:32,079
star wars man who's you know he's got

28
00:01:37,030 --> 00:01:34,320
the headset got the the headlights going

29
00:01:38,950 --> 00:01:37,040
on some led o double g's on the front of

30
00:01:41,910 --> 00:01:38,960
that he's got the shoulders like

31
00:01:44,469 --> 00:01:41,920
moulders uh and you know what he came up

32
00:01:46,950 --> 00:01:44,479
with some amount

33
00:01:48,870 --> 00:01:46,960
some amazing artwork for kate casey

34
00:01:52,710 --> 00:01:48,880
party people put those hands together

35
00:01:59,030 --> 00:01:56,149
i'm sexy yeah okay then kevin

36
00:02:00,870 --> 00:01:59,040
um this lady right here uh i'm sorry

37
00:02:01,910 --> 00:02:00,880
that you can't see

38
00:02:04,469 --> 00:02:01,920

her hair

39

00:02:06,830 --> 00:02:04,479

uh because this lock of auburnness is is

40

00:02:09,190 --> 00:02:06,840

something to behold um use your

41

00:02:11,990 --> 00:02:09,200

imagination uh that's all i can say

42

00:02:14,790 --> 00:02:12,000

until uh she decides to uh give up her

43

00:02:15,830 --> 00:02:14,800

top secret job and and come and come

44

00:02:18,229 --> 00:02:15,840

clean

45

00:02:21,110 --> 00:02:18,239

on us put your hands together for our

46

00:02:24,470 --> 00:02:21,120

researcher on the show uh deb at a study

47

00:02:25,990 --> 00:02:24,480

of uaps hi and and they may be treads

48

00:02:28,869 --> 00:02:26,000

one day

49

00:02:34,309 --> 00:02:33,350

the host of devs data dojo give it up

50

00:02:37,270 --> 00:02:34,319

and

51
00:02:40,229 --> 00:02:37,280
oh man uh you know she was prevented

52
00:02:43,589 --> 00:02:40,239
from talking about uaps and having to go

53
00:02:46,150 --> 00:02:43,599
to a wedding for 24 hours and and it's

54
00:02:47,589 --> 00:02:46,160
almost like you know like uh a band of

55
00:02:50,229 --> 00:02:47,599
brothers you know she survived the

56
00:02:52,550 --> 00:02:50,239
battle of bastogne uh in a manner and

57
00:02:54,790 --> 00:02:52,560
return to be able to talk about uap so

58
00:02:58,390 --> 00:02:54,800
hey what's going look what's up man

59
00:02:59,910 --> 00:02:58,400
steph is uh no excuse me um

60
00:03:02,390 --> 00:02:59,920
what's our our homegirl that's in the

61
00:03:05,270 --> 00:03:02,400
chat right now

62
00:03:07,190 --> 00:03:05,280
allison i gotta mess up hacha pachama

63
00:03:09,190 --> 00:03:07,200

pacha mama

64

00:03:11,030 --> 00:03:09,200

i don't even know if i can say that but

65

00:03:15,030 --> 00:03:11,040

uh now um

66

00:03:16,550 --> 00:03:15,040

so uh we were blessed uh based on

67

00:03:19,589 --> 00:03:16,560

uh kevin

68

00:03:22,790 --> 00:03:19,599

and deb's uh introduction

69

00:03:25,270 --> 00:03:22,800

uh to get this young lady to join us uh

70

00:03:26,789 --> 00:03:25,280

uh her name is at uap

71

00:03:28,710 --> 00:03:26,799

experiencers

72

00:03:30,229 --> 00:03:28,720

and uh when i spoke with her on the

73

00:03:32,390 --> 00:03:30,239

phone i could see

74

00:03:35,509 --> 00:03:32,400

uh why they want to get this girl up in

75

00:03:37,350 --> 00:03:35,519

the joint so our guest co-host tonight

76

00:03:40,710 --> 00:03:37,360

somebody we're taking a hard look at

77

00:03:44,830 --> 00:03:40,720

party people put those hands together

78

00:03:46,550 --> 00:03:44,840

for stephanie at uap

79

00:03:48,869 --> 00:03:46,560

experiencers

80

00:03:51,589 --> 00:03:48,879

give up some get that cheeto dust off

81

00:03:53,589 --> 00:03:51,599

your hair just yeah welcome steph

82

00:03:54,869 --> 00:03:53,599

thank you dj thank you for that welcome

83

00:03:57,110 --> 00:03:54,879

i couldn't think of a better way to

84

00:03:58,229 --> 00:03:57,120

start my monday so start my week this is

85

00:03:59,670 --> 00:03:58,239

awesome

86

00:04:01,670 --> 00:03:59,680

thank you

87

00:04:02,789 --> 00:04:01,680

we are every bit as excited as you are i

88

00:04:05,670 --> 00:04:02,799

assure you

89
00:04:07,509 --> 00:04:05,680
and coming up money man kate casey man i

90
00:04:09,509 --> 00:04:07,519
told you guys about her

91
00:04:11,750 --> 00:04:09,519
uh and now

92
00:04:13,670 --> 00:04:11,760
you know it's game time man

93
00:04:16,150 --> 00:04:13,680
are we ready

94
00:04:19,189 --> 00:04:16,160
i'm definitely ready man all right she's

95
00:04:23,749 --> 00:04:21,509
all right so okay guys all right this is

96
00:04:27,270 --> 00:04:23,759
what i'm talking about right here

97
00:04:32,390 --> 00:04:27,280
this young lady right here okay uh

98
00:04:36,070 --> 00:04:32,400
chester pa's own okay the queen of doc

99
00:04:37,990 --> 00:04:36,080
of docuseries of true crime murder of

100
00:04:39,749 --> 00:04:38,000
reality television

101
00:04:42,310 --> 00:04:39,759
um she's a mom

102
00:04:44,390 --> 00:04:42,320
and she's a straight straight-up g when

103
00:04:46,550 --> 00:04:44,400
it comes to being on on podcast you've

104
00:04:49,430 --> 00:04:46,560
got to check her out she's the host of

105
00:04:54,070 --> 00:04:49,440
reality life with kate casey party

106
00:04:56,810 --> 00:04:54,080
people put those hands together for kate

107
00:05:04,870 --> 00:04:56,820
casey

108
00:05:10,469 --> 00:05:07,990
emojis all over the joint man

109
00:05:11,830 --> 00:05:10,479
all right welcome to the show

110
00:05:14,310 --> 00:05:11,840
yeah

111
00:05:15,990 --> 00:05:14,320
welcome back kate oh man i tried i

112
00:05:18,230 --> 00:05:16,000
should have looked at the date of last

113
00:05:19,909 --> 00:05:18,240

time you were on the mma show when you

114

00:05:21,909 --> 00:05:19,919

basically took pity on me and came on

115

00:05:24,230 --> 00:05:21,919

that show and made basically the best

116

00:05:25,990 --> 00:05:24,240

show i've ever done wasn't you know no

117

00:05:28,790 --> 00:05:26,000

big deal but yeah best show i've ever

118

00:05:31,430 --> 00:05:28,800

done oh that's sweet

119

00:05:32,710 --> 00:05:31,440

i'm glad to be here i'm a little nervous

120

00:05:34,070 --> 00:05:32,720

because

121

00:05:36,950 --> 00:05:34,080

i don't know if i'm gonna agree with

122

00:05:38,230 --> 00:05:36,960

everybody but i'm happy to be here we

123

00:05:40,870 --> 00:05:38,240

don't agree with everybody either so

124

00:05:43,350 --> 00:05:40,880

it's all good okay good good company

125

00:05:45,110 --> 00:05:43,360

100 okay yeah this is not here to push

126

00:05:47,110 --> 00:05:45,120

anything on you

127

00:05:49,350 --> 00:05:47,120

yeah this is a very very welcoming

128

00:05:51,510 --> 00:05:49,360

atmosphere it's all about the guests

129

00:05:53,749 --> 00:05:51,520

feeling uh loved and appreciated when

130

00:05:55,350 --> 00:05:53,759

they leave and what information we get

131

00:05:57,909 --> 00:05:55,360

in between when they arrived and when

132

00:05:59,590 --> 00:05:57,919

they left is uh it's it's cool but it's

133

00:06:01,510 --> 00:05:59,600

not you know the biggest thing but

134

00:06:04,550 --> 00:06:01,520

having a good time and sharing some

135

00:06:06,870 --> 00:06:04,560

ideas and learning together uh and

136

00:06:09,909 --> 00:06:06,880

enjoying it is the main goal of of

137

00:06:12,629 --> 00:06:09,919

calling all beings so uh real quickly

138

00:06:14,870 --> 00:06:12,639

kate since last time you saw me uh i i

139

00:06:17,189 --> 00:06:14,880

had heard about uh current commander

140

00:06:20,230 --> 00:06:17,199

david fravor on joe rogan telling about

141

00:06:22,710 --> 00:06:20,240

his experience chasing uh that ufo with

142

00:06:24,629 --> 00:06:22,720

his fa-18 along with uh lieutenant

143

00:06:27,590 --> 00:06:24,639

commander alex dietrich

144

00:06:29,110 --> 00:06:27,600

and um i talked about it on a subsequent

145

00:06:30,309 --> 00:06:29,120

episode to the one that you were on with

146

00:06:32,950 --> 00:06:30,319

my co-host

147

00:06:34,790 --> 00:06:32,960

and then one day i said to them you know

148

00:06:37,270 --> 00:06:34,800

what i'm not really

149

00:06:40,070 --> 00:06:37,280

interested in talking about the ufc

150

00:06:42,469 --> 00:06:40,080

anymore and furthering their brand uh i

151

00:06:43,909 --> 00:06:42,479

really want to start talking about ufos

152

00:06:46,950 --> 00:06:43,919

and

153

00:06:48,710 --> 00:06:46,960

you care more about it yes yeah well yes

154

00:06:50,629 --> 00:06:48,720

and also i didn't like the direction

155

00:06:52,390 --> 00:06:50,639

that the ufc was going in terms of how

156

00:06:53,589 --> 00:06:52,400

that they were taking care of and and

157

00:06:56,469 --> 00:06:53,599

treating the fighters it wasn't

158

00:06:59,110 --> 00:06:56,479

consistent with my values having uh kind

159

00:07:02,230 --> 00:06:59,120

of grown in the sport for a while you

160

00:07:04,070 --> 00:07:02,240

know practiced it a bit you know i went

161

00:07:06,870 --> 00:07:04,080

to shows covered shows interviewed

162

00:07:08,309 --> 00:07:06,880

fighters and then podcasted etc for a

163

00:07:11,029 --> 00:07:08,319

little over a decade

164

00:07:12,390 --> 00:07:11,039

in any case i started the ufo show and

165

00:07:14,870 --> 00:07:12,400

got a really

166

00:07:17,909 --> 00:07:14,880

cool guest from scotland to come on name

167

00:07:19,350 --> 00:07:17,919

andy who's very popular and nathan that

168

00:07:22,390 --> 00:07:19,360

you see at the bottom of your screen

169

00:07:24,870 --> 00:07:22,400

there called in and when i heard nathan

170

00:07:27,189 --> 00:07:24,880

uh the the the sort of the fireworks

171

00:07:29,749 --> 00:07:27,199

went off the heart bubble emojis and i

172

00:07:31,990 --> 00:07:29,759

asked him to um to speak with me after

173

00:07:34,550 --> 00:07:32,000

the show and uh after doing a couple

174

00:07:37,029 --> 00:07:34,560

shows together um he created what you

175

00:07:39,350 --> 00:07:37,039

see this professional joint that you see

176

00:07:41,670 --> 00:07:39,360

that's not a podcast but rather like a

177

00:07:44,950 --> 00:07:41,680

live youtube and you know with all this

178

00:07:46,309 --> 00:07:44,960

imaging he did all that so awesome

179

00:07:47,670 --> 00:07:46,319

yeah

180

00:07:49,350 --> 00:07:47,680

since this audience doesn't know about

181

00:07:51,189 --> 00:07:49,360

you can you just tell us all i i know

182

00:07:53,670 --> 00:07:51,199

about you but could you please just tell

183

00:07:55,510 --> 00:07:53,680

the ufo audience a little bit about who

184

00:07:57,670 --> 00:07:55,520

casey casey is

185

00:07:59,909 --> 00:07:57,680

sure i consider myself an unscripted

186

00:08:02,309 --> 00:07:59,919

television expert i watch a prodigious

187

00:08:03,670 --> 00:08:02,319

amount of unscripted television so under

188

00:08:05,990 --> 00:08:03,680

my show

189

00:08:08,390 --> 00:08:06,000

i cover reality shows documentaries and

190

00:08:11,510 --> 00:08:08,400

docuseries in every category

191

00:08:13,430 --> 00:08:11,520

sports true crime competition

192

00:08:15,670 --> 00:08:13,440

whatever it is

193

00:08:17,350 --> 00:08:15,680

and i have episodes three times a week

194

00:08:19,909 --> 00:08:17,360

on tuesdays i tell you what to watch

195

00:08:22,070 --> 00:08:19,919

each week and wednesday and friday are

196

00:08:23,990 --> 00:08:22,080

with longer form interviews

197

00:08:25,510 --> 00:08:24,000

and then uh every monday i put out a

198

00:08:27,110 --> 00:08:25,520

list of what to watch each week and i

199

00:08:28,869 --> 00:08:27,120

give you a list of about seven to eight

200

00:08:30,950 --> 00:08:28,879

things you've gotta watch

201
00:08:33,190 --> 00:08:30,960
that that week which i think saves

202
00:08:34,469 --> 00:08:33,200
people a ton of time so

203
00:08:36,790 --> 00:08:34,479
they don't have to look for something to

204
00:08:39,430 --> 00:08:36,800
watch because i'm calling from networks

205
00:08:41,909 --> 00:08:39,440
and lists uh network lists of what to

206
00:08:43,589 --> 00:08:41,919
spend your time each week watching

207
00:08:44,710 --> 00:08:43,599
and i receive those emails and that's

208
00:08:46,949 --> 00:08:44,720
how i know

209
00:08:48,870 --> 00:08:46,959
what to watch within the bands you know

210
00:08:50,870 --> 00:08:48,880
the actual platforms that i'm subscribed

211
00:08:53,350 --> 00:08:50,880
to but uh now kate i'm going to turn you

212
00:08:55,190 --> 00:08:53,360
over to the very capable hands of my

213
00:08:56,949 --> 00:08:55,200

brother nathan

214

00:08:59,190 --> 00:08:56,959

kate it's great to have you with us uh

215

00:09:00,710 --> 00:08:59,200

dj has uh been singing your praises and

216

00:09:02,790 --> 00:09:00,720

we've been getting caught up on your

217

00:09:06,150 --> 00:09:02,800

content and just really enjoying it my

218

00:09:07,829 --> 00:09:06,160

wife is a huge reality tv fan

219

00:09:10,310 --> 00:09:07,839

so i'm going to kind of steer her

220

00:09:12,470 --> 00:09:10,320

towards your stuff as well um you've got

221

00:09:15,030 --> 00:09:12,480

a lot of really interesting

222

00:09:17,269 --> 00:09:15,040

material and and also insight into this

223

00:09:19,509 --> 00:09:17,279

kind of space and one question that i

224

00:09:20,230 --> 00:09:19,519

have for you just about this in general

225

00:09:23,910 --> 00:09:20,240

is

226

00:09:26,310 --> 00:09:23,920

secret sauce like what makes

227

00:09:27,670 --> 00:09:26,320

for compelling reality tv in your

228

00:09:30,550 --> 00:09:27,680

opinion

229

00:09:32,310 --> 00:09:30,560

well i think reality tv and docuseries

230

00:09:34,630 --> 00:09:32,320

are kind of in two buckets reality

231

00:09:36,710 --> 00:09:34,640

television you want a peek into someone

232

00:09:38,070 --> 00:09:36,720

else's world and so it's like a

233

00:09:40,150 --> 00:09:38,080

voyeuristic

234

00:09:42,230 --> 00:09:40,160

view at how someone lives in another

235

00:09:43,990 --> 00:09:42,240

pocket of the world and how

236

00:09:45,829 --> 00:09:44,000

they are complicated people and their

237

00:09:47,829 --> 00:09:45,839

complicated friendships or it's a

238

00:09:50,550 --> 00:09:47,839

competition show where you're seeing

239

00:09:51,990 --> 00:09:50,560

what makes someone tick and how they

240

00:09:54,470 --> 00:09:52,000

handle pressure

241

00:09:57,030 --> 00:09:54,480

documentaries and docuseries are really

242

00:09:59,750 --> 00:09:57,040

a long and short

243

00:10:01,990 --> 00:09:59,760

view of a topic

244

00:10:03,670 --> 00:10:02,000

and it's really for somebody who is a

245

00:10:05,509 --> 00:10:03,680

thinker i think

246

00:10:07,110 --> 00:10:05,519

i think sometimes reality television

247

00:10:09,110 --> 00:10:07,120

viewers are more

248

00:10:11,829 --> 00:10:09,120

wanting to be entertained whereas i

249

00:10:12,949 --> 00:10:11,839

think a documentary docuseria c docu

250

00:10:16,790 --> 00:10:12,959

series

251
00:10:18,870 --> 00:10:16,800
viewer is a little bit more cerebral um

252
00:10:20,230 --> 00:10:18,880
invested in a topic

253
00:10:22,230 --> 00:10:20,240
so i would say that's the difference

254
00:10:24,630 --> 00:10:22,240
however i would say that in my

255
00:10:27,190 --> 00:10:24,640
experience people that

256
00:10:29,269 --> 00:10:27,200
love true crime also love reality shows

257
00:10:30,710 --> 00:10:29,279
people who love documentaries also love

258
00:10:32,710 --> 00:10:30,720
reality shows because

259
00:10:34,310 --> 00:10:32,720
in in the end i think people like real

260
00:10:36,630 --> 00:10:34,320
stories real people

261
00:10:38,790 --> 00:10:36,640
um i always kind of think of like this

262
00:10:41,030 --> 00:10:38,800
is us as an example just because a lot

263
00:10:43,030 --> 00:10:41,040

of people like that show

264

00:10:45,110 --> 00:10:43,040

the the burden of somebody who loves

265

00:10:48,630 --> 00:10:45,120

that show is that those characters

266

00:10:50,790 --> 00:10:48,640

eventually die off like the show ends

267

00:10:52,150 --> 00:10:50,800

and if you're really sucked into a story

268

00:10:53,750 --> 00:10:52,160

you want to know

269

00:10:55,670 --> 00:10:53,760

how life goes on

270

00:10:57,750 --> 00:10:55,680

and that's the nice thing about watching

271

00:10:59,910 --> 00:10:57,760

a reality show or a documentary is that

272

00:11:01,990 --> 00:10:59,920

if you get tied into that story and who

273

00:11:03,430 --> 00:11:02,000

that person is and how they tick the

274

00:11:05,670 --> 00:11:03,440

great thing about

275

00:11:07,430 --> 00:11:05,680

unscripted is you can continue to follow

276

00:11:09,190 --> 00:11:07,440

someone's story well after and i think

277

00:11:10,710 --> 00:11:09,200

on my show i've showcased that by

278

00:11:12,790 --> 00:11:10,720

checking in quite often with a lot of

279

00:11:14,790 --> 00:11:12,800

people that have been off the air for a

280

00:11:17,269 --> 00:11:14,800

long time and and hearing how their life

281

00:11:18,949 --> 00:11:17,279

continue to change after they open up

282

00:11:20,630 --> 00:11:18,959

their lives to cameras i think is

283

00:11:21,670 --> 00:11:20,640

continues to be a really interesting

284

00:11:23,269 --> 00:11:21,680

thing

285

00:11:26,630 --> 00:11:23,279

i kind of think of myself as like a

286

00:11:29,430 --> 00:11:26,640

cultural anthropologist oh okay oh

287

00:11:31,190 --> 00:11:29,440

i like that like an ethnographer uh and

288

00:11:33,910 --> 00:11:31,200

and do you think that the uh like with

289

00:11:36,069 --> 00:11:33,920

the sort of advent of podcasting and and

290

00:11:38,949 --> 00:11:36,079

live streaming on youtube like is the

291

00:11:40,949 --> 00:11:38,959

genre kind of changing along with those

292

00:11:42,550 --> 00:11:40,959

platforms now it sounds like it is based

293

00:11:44,870 --> 00:11:42,560

on you know what you just said there for

294

00:11:47,030 --> 00:11:44,880

sure and i think that that networks are

295

00:11:49,269 --> 00:11:47,040

far more interested in documentaries now

296

00:11:50,949 --> 00:11:49,279

i mean you their numbers are going up

297

00:11:53,670 --> 00:11:50,959

and you can see it also in streaming

298

00:11:56,629 --> 00:11:53,680

platforms that a short series or a

299

00:11:58,389 --> 00:11:56,639

documentary will get a ton of downloads

300

00:12:00,389 --> 00:11:58,399

or reviews

301
00:12:02,310 --> 00:12:00,399
whereas the burden is on like a cable

302
00:12:04,069 --> 00:12:02,320
network if you have a reality show i

303
00:12:05,430 --> 00:12:04,079
mean just to get to somebody have

304
00:12:07,590 --> 00:12:05,440
somebody

305
00:12:11,110 --> 00:12:07,600
have the patience to watch once a week

306
00:12:13,269 --> 00:12:11,120
and wait is is is waning and then if you

307
00:12:15,990 --> 00:12:13,279
do have a reality show

308
00:12:17,990 --> 00:12:16,000
they tend to let you binge them all in

309
00:12:20,470 --> 00:12:18,000
one sitting and and so that's kind of

310
00:12:21,829 --> 00:12:20,480
similar to a docu-series right because

311
00:12:24,629 --> 00:12:21,839
in most cases you can watch that

312
00:12:26,230 --> 00:12:24,639
docu-series on a platform back to back

313
00:12:27,509 --> 00:12:26,240

to back if you want

314

00:12:29,509 --> 00:12:27,519

with the exception of some cable

315

00:12:31,430 --> 00:12:29,519

networks of the undocu series but i

316

00:12:33,829 --> 00:12:31,440

think that when you know

317

00:12:36,550 --> 00:12:33,839

i think people obsess about stuff

318

00:12:39,990 --> 00:12:36,560

i know i do and so if i begin watching

319

00:12:42,550 --> 00:12:40,000

something i'm on you know my device

320

00:12:44,710 --> 00:12:42,560

googling things information

321

00:12:46,550 --> 00:12:44,720

and i think that if you make it binge

322

00:12:49,269 --> 00:12:46,560

worthy people are tend to be more

323

00:12:50,710 --> 00:12:49,279

invested and go the long distance versus

324

00:12:52,150 --> 00:12:50,720

something on cable where you're just

325

00:12:55,430 --> 00:12:52,160

like oh i forgot about it because there

326

00:12:57,110 --> 00:12:55,440

are other things going on in my life

327

00:12:58,949 --> 00:12:57,120

when you uh i think it was i don't know

328

00:13:00,790 --> 00:12:58,959

if it was last season or season before i

329

00:13:03,110 --> 00:13:00,800

remember listening to your podcast and

330

00:13:05,110 --> 00:13:03,120

hearing you speak about the real

331

00:13:07,190 --> 00:13:05,120

housewives of orange county something

332

00:13:09,670 --> 00:13:07,200

that's very close to you because you

333

00:13:11,430 --> 00:13:09,680

live there and you

334

00:13:13,030 --> 00:13:11,440

the words that came out of your mouth

335

00:13:16,790 --> 00:13:13,040

were actualized by bravo you're

336

00:13:18,550 --> 00:13:16,800

basically like look i live here um i

337

00:13:21,030 --> 00:13:18,560

these i don't know these aren't the

338

00:13:23,269 --> 00:13:21,040

women that i know or that i see around

339

00:13:25,509 --> 00:13:23,279

or or hang around and i really think

340

00:13:27,990 --> 00:13:25,519

this show needs a reboot do you think

341

00:13:29,350 --> 00:13:28,000

that that the result of that was what

342

00:13:30,949 --> 00:13:29,360

happened

343

00:13:32,470 --> 00:13:30,959

well no because i think they didn't

344

00:13:35,509 --> 00:13:32,480

really reboot orange county they're

345

00:13:36,710 --> 00:13:35,519

rebooting new york so they're um what

346

00:13:38,550 --> 00:13:36,720

they're doing in new york is they're

347

00:13:39,829 --> 00:13:38,560

going to do a legacy show with women

348

00:13:41,829 --> 00:13:39,839

that have been on the show and then

349

00:13:43,110 --> 00:13:41,839

create a whole new show that is really

350

00:13:45,350 --> 00:13:43,120

more of what i've been telling them to

351
00:13:49,590 --> 00:13:45,360
do orange county they just added like

352
00:13:51,189 --> 00:13:49,600
one or two new people i i you know um

353
00:13:53,750 --> 00:13:51,199
well real housewives is really kind of

354
00:13:55,829 --> 00:13:53,760
like menudo right where it's just like

355
00:13:57,829 --> 00:13:55,839
they spot people in and out and they're

356
00:13:59,269 --> 00:13:57,839
all expendable even though the

357
00:14:00,389 --> 00:13:59,279
the people on the shows don't realize

358
00:14:02,310 --> 00:14:00,399
that but

359
00:14:04,310 --> 00:14:02,320
in the end it's not sustainable if it's

360
00:14:06,629 --> 00:14:04,320
not great storytelling so i think that

361
00:14:08,949 --> 00:14:06,639
the shows that have

362
00:14:11,829 --> 00:14:08,959
more um

363
00:14:13,670 --> 00:14:11,839

cast changes do better and i think some

364

00:14:15,350 --> 00:14:13,680

of those franchises keep people far too

365

00:14:16,790 --> 00:14:15,360

long i mean it's like if you go to a

366

00:14:18,550 --> 00:14:16,800

dinner party with the same people all

367

00:14:20,949 --> 00:14:18,560

the time you get bored right

368

00:14:23,030 --> 00:14:20,959

you want to like meet new people have

369

00:14:24,550 --> 00:14:23,040

get a new job right like no one wants to

370

00:14:27,189 --> 00:14:24,560

stay in the same job for 40 years

371

00:14:28,230 --> 00:14:27,199

anymore because it's boring so i think

372

00:14:30,870 --> 00:14:28,240

that that's

373

00:14:32,790 --> 00:14:30,880

reflective in in the way that these

374

00:14:35,509 --> 00:14:32,800

networks choose shows and how they're

375

00:14:37,110 --> 00:14:35,519

operating in a new modern way in 2022

376

00:14:39,269 --> 00:14:37,120

and beyond because

377

00:14:41,829 --> 00:14:39,279

it takes a lot to keep people interested

378

00:14:44,069 --> 00:14:41,839

and i don't know if the

379

00:14:45,509 --> 00:14:44,079

the strategy which they've had for a

380

00:14:47,590 --> 00:14:45,519

show like real housewives or the

381

00:14:50,389 --> 00:14:47,600

bachelor really work anymore it's not

382

00:14:52,629 --> 00:14:50,399

really that modern

383

00:14:54,389 --> 00:14:52,639

yeah um and you know i was going to ask

384

00:14:55,990 --> 00:14:54,399

the elizabeth vargas story about the

385

00:14:57,350 --> 00:14:56,000

restaurant but i'm going to save that

386

00:14:59,350 --> 00:14:57,360

for later because i got to get my

387

00:15:01,509 --> 00:14:59,360

amazing co-host in here so i'm going to

388

00:15:03,910 --> 00:15:01,519

hand you over to our humorist up at the

389

00:15:04,870 --> 00:15:03,920

top of your screen mr kevin flareous

390

00:15:06,550 --> 00:15:04,880

kevin

391

00:15:08,870 --> 00:15:06,560

now that's you

392

00:15:15,030 --> 00:15:12,470

oh it's nice to meet you my name's kevin

393

00:15:16,069 --> 00:15:15,040

um i actually had an idea i wanted to

394

00:15:18,389 --> 00:15:16,079

pitch to you but i'm going to do that

395

00:15:20,069 --> 00:15:18,399

later on so for now

396

00:15:21,350 --> 00:15:20,079

yeah yeah

397

00:15:22,790 --> 00:15:21,360

for now i actually just had some

398

00:15:25,030 --> 00:15:22,800

questions because

399

00:15:25,990 --> 00:15:25,040

one of the things i did when i when i

400

00:15:27,990 --> 00:15:26,000

learned that we were going to have you

401
00:15:29,350 --> 00:15:28,000
on i started watching

402
00:15:31,910 --> 00:15:29,360
some of the reality shows i noticed my

403
00:15:33,749 --> 00:15:31,920
wife tunes into new jersey you know

404
00:15:36,949 --> 00:15:33,759
yeah so um but one of the things i

405
00:15:38,870 --> 00:15:36,959
noticed really fast as a psych major

406
00:15:41,910 --> 00:15:38,880
i was diagnosing

407
00:15:44,470 --> 00:15:41,920
a lot of people are psychology

408
00:15:46,230 --> 00:15:44,480
like right i mean like narcissistic

409
00:15:48,389 --> 00:15:46,240
personality disorders i'm seeing

410
00:15:49,110 --> 00:15:48,399
histrionic

411
00:15:51,030 --> 00:15:49,120
yes

412
00:15:53,829 --> 00:15:51,040
is is it

413
00:15:56,150 --> 00:15:53,839

is this something that evolves

414

00:15:57,829 --> 00:15:56,160
as you're an actor or is it maybe kind

415

00:15:59,350 --> 00:15:57,839
of a requirement to being in front of a

416

00:16:02,629 --> 00:15:59,360
camera do you have to

417

00:16:04,550 --> 00:16:02,639
kind of on the show but i is it i think

418

00:16:05,670 --> 00:16:04,560
that all producers of real housewives

419

00:16:07,829 --> 00:16:05,680
would say

420

00:16:09,829 --> 00:16:07,839
that there's an element of narcissism in

421

00:16:12,389 --> 00:16:09,839
each person they cast because

422

00:16:13,430 --> 00:16:12,399
normal people would not go i'm totally

423

00:16:15,509 --> 00:16:13,440
okay with

424

00:16:17,670 --> 00:16:15,519
exposing my home

425

00:16:19,990 --> 00:16:17,680
my spouse my children they live in

426

00:16:21,670 --> 00:16:20,000

perpetuity

427

00:16:23,269 --> 00:16:21,680

right on tv like

428

00:16:24,790 --> 00:16:23,279

your kid is in the fifth grade for the

429

00:16:26,870 --> 00:16:24,800

rest of their life people are gonna

430

00:16:28,310 --> 00:16:26,880

reflect on the bratty behavior they had

431

00:16:29,350 --> 00:16:28,320

in the fifth grade

432

00:16:31,350 --> 00:16:29,360

one

433

00:16:33,030 --> 00:16:31,360

a normal person would go

434

00:16:34,710 --> 00:16:33,040

okay in the long term this is probably

435

00:16:36,710 --> 00:16:34,720

not great for my family so i'm gonna say

436

00:16:38,949 --> 00:16:36,720

no but there has to be an element of

437

00:16:41,269 --> 00:16:38,959

narcissism for someone to go

438

00:16:44,310 --> 00:16:41,279

yeah i'm okay with that because i will

439

00:16:45,990 --> 00:16:44,320

be you know the star of my own show also

440

00:16:49,269 --> 00:16:46,000

it's kind of an interesting element

441

00:16:50,949 --> 00:16:49,279

because you sometimes have someone who

442

00:16:52,629 --> 00:16:50,959

and this is not just for real housewives

443

00:16:53,829 --> 00:16:52,639

i say this for the bachelor and other

444

00:16:55,670 --> 00:16:53,839

shows too

445

00:16:57,670 --> 00:16:55,680

they have this sudden success and

446

00:16:59,670 --> 00:16:57,680

they're sort of stuck in the age that

447

00:17:03,110 --> 00:16:59,680

they became successful

448

00:17:05,110 --> 00:17:03,120

and i also think that um the brain

449

00:17:07,669 --> 00:17:05,120

chemistry changes once they become

450

00:17:08,949 --> 00:17:07,679

famous and what i often hear from people

451
00:17:11,029 --> 00:17:08,959
especially those that were on shows a

452
00:17:13,350 --> 00:17:11,039
long time ago is like you're famous but

453
00:17:14,870 --> 00:17:13,360
you're not successful right because

454
00:17:16,309 --> 00:17:14,880
people know who you are

455
00:17:18,150 --> 00:17:16,319
but if you're not on the show anymore

456
00:17:19,909 --> 00:17:18,160
you certainly don't make any income and

457
00:17:21,829 --> 00:17:19,919
you don't necessarily make a lot of

458
00:17:23,350 --> 00:17:21,839
income being on a reality show

459
00:17:24,949 --> 00:17:23,360
so if you're on the bachelor you're on

460
00:17:27,270 --> 00:17:24,959
one season maybe you go to bastion

461
00:17:29,110 --> 00:17:27,280
paradise but it's hard to sustain that

462
00:17:31,350 --> 00:17:29,120
you can be an instagram influencer but

463
00:17:34,070 --> 00:17:31,360

the money that you get from you know the

464

00:17:36,230 --> 00:17:34,080

show doesn't last that long so i think

465

00:17:39,190 --> 00:17:36,240

it changes someone's um

466

00:17:41,430 --> 00:17:39,200

brain chemistry i think it's a really

467

00:17:42,950 --> 00:17:41,440

dangerous choice to make to do it but

468

00:17:44,870 --> 00:17:42,960

there are there have been some people

469

00:17:46,310 --> 00:17:44,880

that have been very successful doing so

470

00:17:49,029 --> 00:17:46,320

and i think it's because they go in with

471

00:17:51,270 --> 00:17:49,039

a game plan they think to themselves if

472

00:17:53,270 --> 00:17:51,280

this doesn't work out what is my backup

473

00:17:55,270 --> 00:17:53,280

plan and also how i'm going to how will

474

00:17:56,710 --> 00:17:55,280

i use this to my advantage

475

00:17:58,310 --> 00:17:56,720

so you have somebody from real

476
00:17:59,750 --> 00:17:58,320
housewives of new york named bethany

477
00:18:02,070 --> 00:17:59,760
frankel who

478
00:18:04,870 --> 00:18:02,080
ended up selling a hugely successful

479
00:18:08,070 --> 00:18:04,880
alcohol business and it's launched other

480
00:18:10,549 --> 00:18:08,080
businesses because of it but

481
00:18:11,909 --> 00:18:10,559
mostly it's a lot of people that

482
00:18:14,630 --> 00:18:11,919
may have just been like in the

483
00:18:16,870 --> 00:18:14,640
housewives like a stay-at-home mom maybe

484
00:18:18,390 --> 00:18:16,880
they have never had a job and so

485
00:18:20,310 --> 00:18:18,400
suddenly they have income and they're

486
00:18:22,230 --> 00:18:20,320
emboldened by this

487
00:18:23,830 --> 00:18:22,240
you know having their own income and

488
00:18:26,390 --> 00:18:23,840

having a little bit of independence and

489

00:18:29,110 --> 00:18:26,400

then it's gone because they're you know

490

00:18:31,350 --> 00:18:29,120

replaced by somebody and i think it's a

491

00:18:33,909 --> 00:18:31,360

real head trip for people

492

00:18:35,029 --> 00:18:33,919

yeah it must be a huge letdown also if

493

00:18:37,909 --> 00:18:35,039

you know if

494

00:18:40,710 --> 00:18:37,919

you're oh yeah let let out you know like

495

00:18:42,870 --> 00:18:40,720

he's fired is that how it works and

496

00:18:45,510 --> 00:18:42,880

oh yeah you may end up

497

00:18:47,110 --> 00:18:45,520

the same person who thought i'm so

498

00:18:50,150 --> 00:18:47,120

interesting and important that i should

499

00:18:53,430 --> 00:18:50,160

be on a television show is suddenly told

500

00:18:54,950 --> 00:18:53,440

you're not that interesting or exciting

501
00:18:57,669 --> 00:18:54,960
so some of them will say to me in

502
00:18:59,270 --> 00:18:57,679
interviews um and one in particular a

503
00:19:00,390 --> 00:18:59,280
housewife told me

504
00:19:02,230 --> 00:19:00,400
i became

505
00:19:04,710 --> 00:19:02,240
my new addiction became my addiction to

506
00:19:07,430 --> 00:19:04,720
fame and so i thought my entire life was

507
00:19:09,590 --> 00:19:07,440
over when i was no longer on the show

508
00:19:10,789 --> 00:19:09,600
if they go off on the shows they off the

509
00:19:13,190 --> 00:19:10,799
show they'll

510
00:19:15,270 --> 00:19:13,200
um unfollow a lot of people on social

511
00:19:16,870 --> 00:19:15,280
media they want to completely separate

512
00:19:19,270 --> 00:19:16,880
themselves from that life because it's

513
00:19:21,190 --> 00:19:19,280

too painful to see others

514

00:19:22,630 --> 00:19:21,200
celebrating being a television

515

00:19:24,390 --> 00:19:22,640
personality

516

00:19:26,710 --> 00:19:24,400
yeah i yelled out jill's aaron but that

517

00:19:29,510 --> 00:19:26,720
was probably inappropriate

518

00:19:31,510 --> 00:19:29,520
no no it wasn't jill's error okay

519

00:19:33,590 --> 00:19:31,520
um so um

520

00:19:35,590 --> 00:19:33,600
right now uh so by the way you know we

521

00:19:37,590 --> 00:19:35,600
just to give you a little background on

522

00:19:39,430 --> 00:19:37,600
our show you know kevin uh works with

523

00:19:41,510 --> 00:19:39,440
children from a mental health

524

00:19:43,430 --> 00:19:41,520
perspective as does uh the next person

525

00:19:45,029 --> 00:19:43,440
we're gonna turn you over to our show

526

00:19:47,669 --> 00:19:45,039

researcher deb

527

00:19:48,870 --> 00:19:47,679

also works with uh council's children

528

00:19:50,870 --> 00:19:48,880

and adults

529

00:19:54,390 --> 00:19:50,880

uh steph steph i'm gonna let you

530

00:19:58,390 --> 00:19:56,789

staff staff steph she might be on mute

531

00:20:00,630 --> 00:19:58,400

all right nathan

532

00:20:03,990 --> 00:20:00,640

nathan uh works at a law firm but he has

533

00:20:05,669 --> 00:20:04,000

a masters in divinity and i'm okay yeah

534

00:20:08,549 --> 00:20:05,679

i'm me i'm not sure what i am but you

535

00:20:10,630 --> 00:20:08,559

already know uh i'm kate i i would be

536

00:20:12,310 --> 00:20:10,640

kate casey's coffee getter uh for her

537

00:20:13,590 --> 00:20:12,320

next project you're an amazing person

538

00:20:15,830 --> 00:20:13,600

that's what i would say yeah that's oh

539

00:20:17,350 --> 00:20:15,840

thank you thank you buddy anyway uh deb

540

00:20:18,390 --> 00:20:17,360

you're gonna take that right angle turn

541

00:20:20,549 --> 00:20:18,400

towards

542

00:20:22,149 --> 00:20:20,559

the phenomenon

543

00:20:24,549 --> 00:20:22,159

okay so

544

00:20:27,669 --> 00:20:24,559

i i know that you um

545

00:20:30,789 --> 00:20:27,679

made a decision to do a little bit of

546

00:20:32,549 --> 00:20:30,799

research before coming in to talk ufos

547

00:20:35,590 --> 00:20:32,559

and i was just wondering

548

00:20:38,710 --> 00:20:35,600

from that research perspective

549

00:20:41,590 --> 00:20:38,720

um what you came away with like what you

550

00:20:43,669 --> 00:20:41,600

came to this thinking about

551
00:20:46,390 --> 00:20:43,679
well you know i'm i had this real

552
00:20:47,750 --> 00:20:46,400
conversation with myself like

553
00:20:49,909 --> 00:20:47,760
uh

554
00:20:52,230 --> 00:20:49,919
i i still don't

555
00:20:54,390 --> 00:20:52,240
believe in

556
00:20:56,149 --> 00:20:54,400
i don't believe that the the the flying

557
00:20:59,350 --> 00:20:56,159
saucers and the other unidentifiable

558
00:21:00,549 --> 00:20:59,360
objects are from another world or planet

559
00:21:02,789 --> 00:21:00,559
but i'm like

560
00:21:05,190 --> 00:21:02,799
i'm still the same person who believes

561
00:21:06,549 --> 00:21:05,200
that my loved ones have passed away can

562
00:21:08,789 --> 00:21:06,559
connect with me

563
00:21:10,789 --> 00:21:08,799

so i've been wrestling with that like

564

00:21:12,630 --> 00:21:10,799

how do i believe that but i don't

565

00:21:15,190 --> 00:21:12,640

believe that

566

00:21:17,190 --> 00:21:15,200

and i think it's because i feel like the

567

00:21:18,789 --> 00:21:17,200

messages that i get from loved ones are

568

00:21:21,430 --> 00:21:18,799

more specific

569

00:21:23,669 --> 00:21:21,440

and with the um

570

00:21:25,430 --> 00:21:23,679

uaps it i just feel like there's not

571

00:21:28,070 --> 00:21:25,440

enough data

572

00:21:29,909 --> 00:21:28,080

that i'm having a hard time

573

00:21:31,830 --> 00:21:29,919

making a clear decision i think that

574

00:21:33,510 --> 00:21:31,840

strange things happen

575

00:21:35,350 --> 00:21:33,520

but i don't know if i have enough data

576
00:21:37,510 --> 00:21:35,360
that proves to me that

577
00:21:39,830 --> 00:21:37,520
there's an absolute and i think i also

578
00:21:41,510 --> 00:21:39,840
process things like

579
00:21:43,350 --> 00:21:41,520
if there were

580
00:21:45,909 --> 00:21:43,360
other worldly beings and then they were

581
00:21:48,710 --> 00:21:45,919
spying on us would they go and use

582
00:21:50,950 --> 00:21:48,720
man-made materials would they when would

583
00:21:53,110 --> 00:21:50,960
they be spying in a more discreet way

584
00:21:54,870 --> 00:21:53,120
and why are they always over

585
00:21:56,390 --> 00:21:54,880
barren areas

586
00:21:58,549 --> 00:21:56,400
and then also

587
00:22:01,029 --> 00:21:58,559
after living in a military town for some

588
00:22:03,270 --> 00:22:01,039

time knowing that

589

00:22:04,630 --> 00:22:03,280

our military is extremely sophisticated

590

00:22:05,590 --> 00:22:04,640

i don't know about other countries i'm

591

00:22:07,350 --> 00:22:05,600

assuming

592

00:22:08,870 --> 00:22:07,360

as well that

593

00:22:11,350 --> 00:22:08,880

there are things that they're working on

594

00:22:13,990 --> 00:22:11,360

that are so far advanced that it would

595

00:22:16,789 --> 00:22:14,000

make sense to me that someone in 1952 or

596

00:22:19,590 --> 00:22:16,799

1997 or 2012

597

00:22:22,390 --> 00:22:19,600

may see something that is made by our

598

00:22:24,390 --> 00:22:22,400

military or even another military or

599

00:22:26,870 --> 00:22:24,400

even a private citizen with an enormous

600

00:22:29,350 --> 00:22:26,880

amount of money that they could perceive

601
00:22:31,350 --> 00:22:29,360
as something that is a uap but is in

602
00:22:33,909 --> 00:22:31,360
fact you know like a almost like a

603
00:22:37,190 --> 00:22:33,919
sophisticated drone so that's what i'm

604
00:22:39,590 --> 00:22:37,200
wrestling with is like

605
00:22:41,350 --> 00:22:39,600
why i can't fully believe in it i think

606
00:22:43,270 --> 00:22:41,360
it's because of the i don't see that

607
00:22:45,350 --> 00:22:43,280
enough enough data

608
00:22:48,470 --> 00:22:45,360
and then the last part of it is i i

609
00:22:49,909 --> 00:22:48,480
worry too that maybe the media

610
00:22:52,230 --> 00:22:49,919
has um

611
00:22:54,630 --> 00:22:52,240
spun certainly like in the 50s and 60s

612
00:22:56,149 --> 00:22:54,640
have spun certain

613
00:22:59,590 --> 00:22:56,159

a view or

614

00:23:01,590 --> 00:22:59,600

witnesses stories to to fit a narrative

615

00:23:04,549 --> 00:23:01,600

like it seems like kenneth arnold

616

00:23:06,630 --> 00:23:04,559

was the one that mentioned the saucers

617

00:23:08,950 --> 00:23:06,640

and that the media may have run with it

618

00:23:11,669 --> 00:23:08,960

and then twisted some stories to make

619

00:23:13,190 --> 00:23:11,679

them a little bit more embellished

620

00:23:15,110 --> 00:23:13,200

so those are the things that i'm

621

00:23:17,669 --> 00:23:15,120

wrestling with i wouldn't say i have an

622

00:23:19,750 --> 00:23:17,679

absolute view i would still say i don't

623

00:23:22,149 --> 00:23:19,760

have enough data i just want to say one

624

00:23:23,510 --> 00:23:22,159

thing before deb responds you we may all

625

00:23:25,669 --> 00:23:23,520

be in agreement with you we don't know

626

00:23:26,950 --> 00:23:25,679

that they're from outer space but that

627

00:23:28,230 --> 00:23:26,960

also doesn't mean that they're

628

00:23:30,230 --> 00:23:28,240

human-made

629

00:23:31,830 --> 00:23:30,240

so that that just chew on that for a

630

00:23:34,470 --> 00:23:31,840

second deb

631

00:23:35,909 --> 00:23:34,480

yeah actually i was reading keel this

632

00:23:37,830 --> 00:23:35,919

weekend and that was like one of the

633

00:23:40,070 --> 00:23:37,840

first things he pointed out that even

634

00:23:41,830 --> 00:23:40,080

back in the 50s people were saying maybe

635

00:23:44,070 --> 00:23:41,840

not from outer space

636

00:23:45,909 --> 00:23:44,080

and the media jumped on that and

637

00:23:48,710 --> 00:23:45,919

apparently there were stories before

638

00:23:50,549 --> 00:23:48,720

kenneth arnold about saucers

639

00:23:53,430 --> 00:23:50,559

so there's a whole bunch that you know

640

00:23:55,190 --> 00:23:53,440

we question but i guess i wanted to just

641

00:23:57,990 --> 00:23:55,200

let you know that

642

00:23:59,669 --> 00:23:58,000

despite having personal experiences with

643

00:24:01,510 --> 00:23:59,679

this i too

644

00:24:02,950 --> 00:24:01,520

kind of started doing my research from

645

00:24:05,190 --> 00:24:02,960

that point of view

646

00:24:07,190 --> 00:24:05,200

um and i just wanted to offer that

647

00:24:09,350 --> 00:24:07,200

comfort that you know i too is like well

648

00:24:10,310 --> 00:24:09,360

we must have made these but i did go

649

00:24:14,149 --> 00:24:10,320

down

650

00:24:16,950 --> 00:24:14,159

uh the research path and there's plenty

651
00:24:18,870 --> 00:24:16,960
plenty if you want to find it

652
00:24:20,230 --> 00:24:18,880
another thing that i i'm wrestling with

653
00:24:23,669 --> 00:24:20,240
is like

654
00:24:25,750 --> 00:24:23,679
i absolutely believe that amelia earhart

655
00:24:27,350 --> 00:24:25,760
crashed her plane and that she was

656
00:24:30,470 --> 00:24:27,360
likely

657
00:24:32,149 --> 00:24:30,480
died in a japanese internment camp

658
00:24:33,190 --> 00:24:32,159
and i believe the government covered

659
00:24:35,430 --> 00:24:33,200
that up

660
00:24:36,870 --> 00:24:35,440
so if i believe that

661
00:24:39,430 --> 00:24:36,880
why can't i believe that the government

662
00:24:40,870 --> 00:24:39,440
will cover other things up well i just

663
00:24:42,549 --> 00:24:40,880

i'll just jump in there and say one of

664

00:24:44,390 --> 00:24:42,559

the things is that from an aviation

665

00:24:45,110 --> 00:24:44,400

perspective which is what my background

666

00:24:50,149 --> 00:24:45,120

is

667

00:24:52,149 --> 00:24:50,159

are certain um certain standards that

668

00:24:54,950 --> 00:24:52,159

need to be met you know you have to have

669

00:24:57,750 --> 00:24:54,960

a wing surface that creates lift there

670

00:25:00,390 --> 00:24:57,760

uh all of the craft that we fly have to

671

00:25:02,630 --> 00:25:00,400

interact with the air in some way in

672

00:25:05,669 --> 00:25:02,640

order to propulse create lift we have to

673

00:25:07,669 --> 00:25:05,679

have ailerons rudders uh elevators all

674

00:25:09,590 --> 00:25:07,679

these sorts of control surfaces

675

00:25:11,990 --> 00:25:09,600

and when you see something and when

676
00:25:14,070 --> 00:25:12,000
these aviators are seeing something like

677
00:25:16,230 --> 00:25:14,080
the navy guys that's a craft but it

678
00:25:19,590 --> 00:25:16,240
doesn't have any of that and there's no

679
00:25:21,990 --> 00:25:19,600
heat signature so anything that uh that

680
00:25:24,310 --> 00:25:22,000
that offers propulsion that we know of

681
00:25:27,029 --> 00:25:24,320
has a thermodynamic signature even a

682
00:25:29,110 --> 00:25:27,039
battery in a in a drone will get hot

683
00:25:30,950 --> 00:25:29,120
just like a battery in your laptop or

684
00:25:32,390 --> 00:25:30,960
your flashlight or anything

685
00:25:35,830 --> 00:25:32,400
and when you're seeing something that

686
00:25:38,470 --> 00:25:35,840
has no signature it has no wings and it

687
00:25:40,070 --> 00:25:38,480
just moves at right angles

688
00:25:42,149 --> 00:25:40,080

like that we don't have anything that

689

00:25:44,230 --> 00:25:42,159

can we don't know how to do that as of

690

00:25:46,310 --> 00:25:44,240

yet and the penner the former uh

691

00:25:48,149 --> 00:25:46,320

director of the pentagon program louis

692

00:25:50,630 --> 00:25:48,159

elizondo says that he says i was read

693

00:25:52,630 --> 00:25:50,640

into i know basically what we have and

694

00:25:54,310 --> 00:25:52,640

we don't have anything that does that

695

00:25:55,590 --> 00:25:54,320

so that's that's i'll just leave you

696

00:25:57,510 --> 00:25:55,600

with that but i want a passion yeah i

697

00:25:59,510 --> 00:25:57,520

think i think that that's the

698

00:26:01,750 --> 00:25:59,520

disadvantage of someone who doesn't have

699

00:26:03,669 --> 00:26:01,760

aviation experience

700

00:26:05,830 --> 00:26:03,679

is that uh i wouldn't understand those

701
00:26:08,310 --> 00:26:05,840
nuances now my babysitter's husband

702
00:26:09,669 --> 00:26:08,320
today showed me this video uh in over

703
00:26:10,950 --> 00:26:09,679
israel

704
00:26:14,070 --> 00:26:10,960
oh yeah

705
00:26:16,549 --> 00:26:14,080
and he he said this is the clear example

706
00:26:18,549 --> 00:26:16,559
of it and even in that case i thought

707
00:26:19,430 --> 00:26:18,559
well that looks like two

708
00:26:21,909 --> 00:26:19,440
two

709
00:26:24,710 --> 00:26:21,919
modes of transportation that

710
00:26:25,909 --> 00:26:24,720
that you know hit each other causing an

711
00:26:29,029 --> 00:26:25,919
explosion

712
00:26:31,430 --> 00:26:29,039
but did you see that and think

713
00:26:33,350 --> 00:26:31,440

that that's moving too fast in a strange

714

00:26:36,230 --> 00:26:33,360

angle that i can't understand what

715

00:26:38,310 --> 00:26:36,240

vehicle would do that that's the point

716

00:26:40,630 --> 00:26:38,320

that's the point is because i know what

717

00:26:43,430 --> 00:26:40,640

i know i know how drones operate and how

718

00:26:45,590 --> 00:26:43,440

they fly i know how rotary wing aircraft

719

00:26:46,950 --> 00:26:45,600

like helicopter how they app operated

720

00:26:49,590 --> 00:26:46,960

how they fly

721

00:26:52,149 --> 00:26:49,600

uh and of course fixed-wing aircraft

722

00:26:54,390 --> 00:26:52,159

and these don't fit those categories and

723

00:26:55,909 --> 00:26:54,400

that those are the ones that when we

724

00:26:58,950 --> 00:26:55,919

hear those accounts from credible

725

00:27:00,710 --> 00:26:58,960

sources that that blow our minds but um

726

00:27:02,549 --> 00:27:00,720

i don't want to hog up obviously i want

727

00:27:05,190 --> 00:27:02,559

to turn you over to so if this were a

728

00:27:07,029 --> 00:27:05,200

one percent uh motorcycle gang here that

729

00:27:09,350 --> 00:27:07,039

person at the bottom of the screen

730

00:27:11,350 --> 00:27:09,360

wearing the the prospect vest that only

731

00:27:13,590 --> 00:27:11,360

has the bottom rocker she's waiting for

732

00:27:16,230 --> 00:27:13,600

that top rocker is is the lovely miss

733

00:27:17,830 --> 00:27:16,240

stephanie i came prepared thank you and

734

00:27:20,470 --> 00:27:17,840

you know i agree with you kate also i

735

00:27:22,789 --> 00:27:20,480

think a healthy mind would speculate and

736

00:27:23,909 --> 00:27:22,799

even having been an experience for

737

00:27:25,990 --> 00:27:23,919

myself

738

00:27:28,310 --> 00:27:26,000

i questioned what i had seen because

739

00:27:30,470 --> 00:27:28,320

it's so out of this world it really

740

00:27:32,310 --> 00:27:30,480

truly does make you question yourself so

741

00:27:34,149 --> 00:27:32,320

i agree with you especially if you

742

00:27:35,750 --> 00:27:34,159

haven't seen anything or if you have a

743

00:27:38,230 --> 00:27:35,760

family member maybe down the line that

744

00:27:40,070 --> 00:27:38,240

might come forward after hearing about

745

00:27:41,750 --> 00:27:40,080

you on this conversation with us you

746

00:27:43,430 --> 00:27:41,760

know they might they might start coming

747

00:27:46,070 --> 00:27:43,440

out of the woodwork well that's what my

748

00:27:47,750 --> 00:27:46,080

babysitter's husband said uh yeah renee

749

00:27:50,149 --> 00:27:47,760

he said i just feel like you have to

750

00:27:52,470 --> 00:27:50,159

experience it to really because he said

751
00:27:53,430 --> 00:27:52,480
that he has experienced it

752
00:27:54,870 --> 00:27:53,440
um

753
00:27:56,789 --> 00:27:54,880
and the other thing i was gonna say

754
00:27:58,789 --> 00:27:56,799
about phenomenon is that i think they

755
00:28:02,230 --> 00:27:58,799
make it a mistake sounded like robert

756
00:28:03,909 --> 00:28:02,240
stack was the narrator am i wrong no he

757
00:28:07,029 --> 00:28:03,919
wasn't he wasn't alive when they made

758
00:28:09,029 --> 00:28:07,039
this this was in 2020 it's almost sounds

759
00:28:10,230 --> 00:28:09,039
like him and for that i thought well

760
00:28:14,950 --> 00:28:10,240
that

761
00:28:18,230 --> 00:28:14,960
because it sounds like an episode of

762
00:28:19,669 --> 00:28:18,240
yeah i love that you know what i mean

763
00:28:22,070 --> 00:28:19,679

i think they went they should have had

764

00:28:23,350 --> 00:28:22,080

like colon powell or somebody you know

765

00:28:26,070 --> 00:28:23,360

narrating

766

00:28:28,070 --> 00:28:26,080

like all right his hourly rate come on

767

00:28:29,590 --> 00:28:28,080

kate who's gonna afford colin powell man

768

00:28:34,310 --> 00:28:29,600

we forced

769

00:28:37,830 --> 00:28:36,070

a better narrator and also some of the

770

00:28:39,750 --> 00:28:37,840

stories like i think they had too much

771

00:28:42,630 --> 00:28:39,760

filler where i was like like the teacher

772

00:28:45,029 --> 00:28:42,640

from australia and they showed the

773

00:28:45,950 --> 00:28:45,039

students and they just look like

774

00:28:49,190 --> 00:28:45,960

you know

775

00:28:50,549 --> 00:28:49,200

simple-minded people in like rural

776

00:28:52,230 --> 00:28:50,559

australia

777

00:28:54,149 --> 00:28:52,240

and then the teacher even though this

778

00:28:56,470 --> 00:28:54,159

happened 50 years ago he's not brave

779

00:28:58,230 --> 00:28:56,480

enough to show his face and he says

780

00:28:59,510 --> 00:28:58,240

you know these people they knocked on my

781

00:29:00,789 --> 00:28:59,520

door and they told me like you're going

782

00:29:03,350 --> 00:29:00,799

to lose your job it's like well you're

783

00:29:05,350 --> 00:29:03,360

probably retired now so like

784

00:29:07,430 --> 00:29:05,360

show your face

785

00:29:08,950 --> 00:29:07,440

if i were the director i would i

786

00:29:10,549 --> 00:29:08,960

wouldn't have left that stuff in because

787

00:29:12,789 --> 00:29:10,559

i think that it's hard for somebody

788

00:29:14,230 --> 00:29:12,799

who's already skeptical to stay off stay

789

00:29:17,350 --> 00:29:14,240

the course

790

00:29:19,830 --> 00:29:17,360

for some of those scenes

791

00:29:22,950 --> 00:29:19,840

i think what you need are people that

792

00:29:25,590 --> 00:29:22,960

are high level like educated high level

793

00:29:27,269 --> 00:29:25,600

in the military those i think were the

794

00:29:30,230 --> 00:29:27,279

far more

795

00:29:33,350 --> 00:29:30,240

interesting um and compelling

796

00:29:35,830 --> 00:29:33,360

um experts right but i thought like in

797

00:29:37,590 --> 00:29:35,840

1950 this like housewife and her husband

798

00:29:40,230 --> 00:29:37,600

were like on their farm in oklahoma and

799

00:29:42,710 --> 00:29:40,240

like yes i'm a member of a foreign

800

00:29:44,310 --> 00:29:42,720

military with some advanced technology

801
00:29:46,310 --> 00:29:44,320
i'm going to go to the farm in oklahoma

802
00:29:48,549 --> 00:29:46,320
i'm not going to fly over like dodger

803
00:29:50,149 --> 00:29:48,559
stadium because

804
00:29:52,549 --> 00:29:50,159
you know you want to be on the gl a

805
00:29:54,710 --> 00:29:52,559
little bit like yeah of course there

806
00:29:57,110 --> 00:29:54,720
actually was a very prolific incident in

807
00:29:58,630 --> 00:29:57,120
la by the way but uh

808
00:29:59,750 --> 00:29:58,640
well i don't want to take up stephanie's

809
00:30:01,750 --> 00:29:59,760
time did you have anything else you

810
00:30:03,430 --> 00:30:01,760
ready to pass to nathan well and it is

811
00:30:05,430 --> 00:30:03,440
more validating also when it comes from

812
00:30:07,430 --> 00:30:05,440
that credible source where you go okay

813
00:30:09,430 --> 00:30:07,440

you have the military they have flair

814

00:30:10,950 --> 00:30:09,440

equipment they have night vision they

815

00:30:13,590 --> 00:30:10,960

have all of the cameras that can

816

00:30:16,310 --> 00:30:13,600

actually capture something so in order

817

00:30:18,470 --> 00:30:16,320

for the public to grasp this

818

00:30:19,669 --> 00:30:18,480

you know situation that might be

819

00:30:21,830 --> 00:30:19,679

happening here

820

00:30:24,310 --> 00:30:21,840

sure i would go to them as well and you

821

00:30:26,549 --> 00:30:24,320

know dj he came from an aviation

822

00:30:28,950 --> 00:30:26,559

background my family owned and operated

823

00:30:32,470 --> 00:30:28,960

an aerospace machine shop in gardena

824

00:30:35,110 --> 00:30:32,480

california from night yeah 1945 to we

825

00:30:37,269 --> 00:30:35,120

closed up shop in 2002 but at a very

826

00:30:38,870 --> 00:30:37,279

young age i could

827

00:30:42,070 --> 00:30:38,880

tell the difference between an airplane

828

00:30:45,510 --> 00:30:42,080

helicopter a dc-10 a stealth bomber you

829

00:30:48,070 --> 00:30:45,520

name it so um i am i'm an experiercer

830

00:30:49,190 --> 00:30:48,080

and an experiercer essentially someone

831

00:30:51,990 --> 00:30:49,200

who has

832

00:30:55,350 --> 00:30:52,000

witnessed a uap or some type of

833

00:30:57,909 --> 00:30:55,360

phenomena so um yeah and that's exactly

834

00:31:01,509 --> 00:30:57,919

what that person would be if they would

835

00:31:02,789 --> 00:31:01,519

have seen something so at a young age

836

00:31:05,909 --> 00:31:02,799

i didn't know what the heck i was

837

00:31:08,549 --> 00:31:05,919

looking at initially but we knew that

838

00:31:10,549 --> 00:31:08,559

all four of us in the car knew coming

839

00:31:14,070 --> 00:31:10,559

from an aerospace background that what

840

00:31:17,269 --> 00:31:14,080

we were being essentially followed by

841

00:31:18,549 --> 00:31:17,279

was not a helicopter or an airplane so

842

00:31:20,310 --> 00:31:18,559

that's where

843

00:31:22,070 --> 00:31:20,320

you know you kind of start to question

844

00:31:24,149 --> 00:31:22,080

things when you become an adult and you

845

00:31:26,549 --> 00:31:24,159

you start to think about well what what

846

00:31:29,029 --> 00:31:26,559

actually happened to us at that time all

847

00:31:31,669 --> 00:31:29,039

of these events are starting to add up

848

00:31:34,070 --> 00:31:31,679

and you know other people are beginning

849

00:31:37,350 --> 00:31:34,080

to you know accept this in some some

850

00:31:39,509 --> 00:31:37,360

sense and uh yeah and so you know you

851

00:31:41,669 --> 00:31:39,519

really start to want to talk about it as

852

00:31:43,990 --> 00:31:41,679

you you know get older you're going i

853

00:31:46,630 --> 00:31:44,000

have nothing to lose like show my face i

854

00:31:48,310 --> 00:31:46,640

i could care less you know let's let's

855

00:31:50,870 --> 00:31:48,320

figure out what this is that's

856

00:31:52,149 --> 00:31:50,880

penetrating our airspace because it one

857

00:31:54,310 --> 00:31:52,159

it could be

858

00:31:56,310 --> 00:31:54,320

you know a potential threat

859

00:31:57,750 --> 00:31:56,320

and you know we don't know what it is so

860

00:31:59,669 --> 00:31:57,760

we're trying to figure it out all

861

00:32:02,230 --> 00:31:59,679

together and then on top of it you know

862

00:32:04,549 --> 00:32:02,240

let's let's tell some stories from some

863

00:32:07,350 --> 00:32:04,559

experiencers so that's pretty much what

864

00:32:10,149 --> 00:32:07,360

i do i i have experiencers come forth to

865

00:32:11,830 --> 00:32:10,159

me they you know describe the whole five

866

00:32:14,230 --> 00:32:11,840

observables and

867

00:32:16,310 --> 00:32:14,240

they you know i go through a process to

868

00:32:18,070 --> 00:32:16,320

try and like figure out

869

00:32:19,909 --> 00:32:18,080

you know what is

870

00:32:21,269 --> 00:32:19,919

you know something that i believe should

871

00:32:23,990 --> 00:32:21,279

be shared you know i don't know if

872

00:32:26,070 --> 00:32:24,000

they've been you know on any type of uh

873

00:32:27,990 --> 00:32:26,080

thing that would alter their mind if you

874

00:32:30,789 --> 00:32:28,000

will so because there's a lot of that

875

00:32:32,789 --> 00:32:30,799

also so you know but there's also a lot

876

00:32:34,789 --> 00:32:32,799

of credible civilian accounts that have

877

00:32:36,789 --> 00:32:34,799

come forth and it's just extremely

878

00:32:38,149 --> 00:32:36,799

fascinating so i'm not here to push

879

00:32:47,190 --> 00:32:38,159

anything on you i don't want to try to

880

00:32:52,710 --> 00:32:50,470

yeah and they've come to us i mean

881

00:32:54,950 --> 00:32:52,720

history has shown us that the more

882

00:32:56,470 --> 00:32:54,960

advanced civilization takes over the

883

00:32:58,789 --> 00:32:56,480

other right

884

00:32:59,669 --> 00:32:58,799

well if they have advanced

885

00:33:02,149 --> 00:32:59,679

um

886

00:33:05,669 --> 00:33:02,159

technologies to come and to use

887

00:33:07,590 --> 00:33:05,679

something like like a ufo or uap

888

00:33:09,590 --> 00:33:07,600

yep wouldn't they ultimately come to

889

00:33:11,029 --> 00:33:09,600

dominate us and if so why haven't they

890

00:33:12,950 --> 00:33:11,039

done so yet

891

00:33:14,310 --> 00:33:12,960

from a human perspective so when you

892

00:33:16,950 --> 00:33:14,320

look at it like a human but if we're

893

00:33:19,029 --> 00:33:16,960

talking about a non-human intelligence

894

00:33:20,389 --> 00:33:19,039

then we can't know what they would do

895

00:33:22,870 --> 00:33:20,399

just like i don't know what you're gonna

896

00:33:24,389 --> 00:33:22,880

do tonight when you get off air i don't

897

00:33:27,350 --> 00:33:24,399

i certainly don't know what another

898

00:33:28,950 --> 00:33:27,360

intelligence's intention is or their

899

00:33:31,509 --> 00:33:28,960

goal is

900

00:33:34,149 --> 00:33:31,519

yeah but they could be observing us i

901
00:33:35,909 --> 00:33:34,159
mean that's that's what i believe that

902
00:33:38,549 --> 00:33:35,919
they're they're they're observing us

903
00:33:40,789 --> 00:33:38,559
they're curious about us and you know

904
00:33:44,149 --> 00:33:40,799
what are their intentions not not too

905
00:33:45,590 --> 00:33:44,159
sure you know i've heard of radiation

906
00:33:47,590 --> 00:33:45,600
um

907
00:33:49,669 --> 00:33:47,600
coming from the craft i don't know

908
00:33:52,630 --> 00:33:49,679
necessarily if that would be some form

909
00:33:54,870 --> 00:33:52,640
of a weapon or that could that could be

910
00:33:56,789 --> 00:33:54,880
their way of beaming back up to wherever

911
00:33:58,710 --> 00:33:56,799
they came from you know that might not

912
00:34:00,950 --> 00:33:58,720
be an intentional thing that they're

913
00:34:02,389 --> 00:34:00,960

doing so that's something that's

914

00:34:03,110 --> 00:34:02,399

something to be understood that's for

915

00:34:05,430 --> 00:34:03,120

sure

916

00:34:09,109 --> 00:34:07,509

let me pass over to money nathan

917

00:34:11,510 --> 00:34:09,119

yeah i think uh everything that you've

918

00:34:13,669 --> 00:34:11,520

talked about is um i mean it should be

919

00:34:16,069 --> 00:34:13,679

applauded quite frankly and we

920

00:34:17,909 --> 00:34:16,079

you know i think we need to throw every

921

00:34:19,270 --> 00:34:17,919

question that we can at whatever this

922

00:34:20,470 --> 00:34:19,280

happens to be

923

00:34:22,790 --> 00:34:20,480

because at the end of the day it's

924

00:34:24,389 --> 00:34:22,800

either going to stick or it's not right

925

00:34:26,069 --> 00:34:24,399

that we're going to answer those

926
00:34:26,950 --> 00:34:26,079
questions or not

927
00:34:28,869 --> 00:34:26,960
um

928
00:34:30,869 --> 00:34:28,879
i found it interesting you know you did

929
00:34:32,310 --> 00:34:30,879
talk a little bit about you've got

930
00:34:34,149 --> 00:34:32,320
more experience with kind of the

931
00:34:36,389 --> 00:34:34,159
paranormal

932
00:34:37,669 --> 00:34:36,399
side of things um and i don't know if

933
00:34:38,950 --> 00:34:37,679
you you know

934
00:34:40,310 --> 00:34:38,960
wanted to be comfortable talking about

935
00:34:41,589 --> 00:34:40,320
that but two do you also have any

936
00:34:44,069 --> 00:34:41,599
friends who've had

937
00:34:45,990 --> 00:34:44,079
experiences that might kind of be more

938
00:34:47,669 --> 00:34:46,000

in the paranormal camp or yeah i think

939

00:34:49,669 --> 00:34:47,679

that's another great point to make is

940

00:34:51,510 --> 00:34:49,679

that i've had far more friends that have

941

00:34:54,310 --> 00:34:51,520

experienced um

942

00:34:56,149 --> 00:34:54,320

a paranormal or an experience with a

943

00:34:57,589 --> 00:34:56,159

medium where they got a message from a

944

00:34:59,750 --> 00:34:57,599

loved one that passed

945

00:35:01,270 --> 00:34:59,760

and that's probably why i believe more

946

00:35:04,310 --> 00:35:01,280

in that i

947

00:35:06,230 --> 00:35:04,320

never i mean i have a very large friend

948

00:35:07,750 --> 00:35:06,240

group that are in the military many that

949

00:35:09,349 --> 00:35:07,760

are pilots

950

00:35:11,430 --> 00:35:09,359

and none of them have had one of those

951

00:35:13,829 --> 00:35:11,440

experiences so i think that that's part

952

00:35:16,470 --> 00:35:13,839

of the reason i'm so on the other

953

00:35:20,069 --> 00:35:16,480

side um perhaps it would be different if

954

00:35:21,829 --> 00:35:20,079

i had friends that shared their story

955

00:35:24,150 --> 00:35:21,839

i just want to say just uh jump in real

956

00:35:26,950 --> 00:35:24,160

quick i have 4 000 hours of military

957

00:35:29,109 --> 00:35:26,960

flying and i have zero experiences of

958

00:35:31,190 --> 00:35:29,119

seeing ufo however i did have one when i

959

00:35:33,030 --> 00:35:31,200

was 14.

960

00:35:34,310 --> 00:35:33,040

during the hudson valley craze of which

961

00:35:35,670 --> 00:35:34,320

there's been

962

00:35:37,190 --> 00:35:35,680

the hudson valley sightings there's

963

00:35:39,109 --> 00:35:37,200

probably been three or four books

964

00:35:41,750 --> 00:35:39,119

written about that

965

00:35:43,910 --> 00:35:41,760

wow none in the military though however

966

00:35:45,910 --> 00:35:43,920

i did head out to albuquerque to

967

00:35:47,750 --> 00:35:45,920

kirtland air force base i met up with

968

00:35:50,150 --> 00:35:47,760

one of my colleagues who's also retired

969

00:35:52,310 --> 00:35:50,160

like myself he works with satellites now

970

00:35:54,470 --> 00:35:52,320

and i said dude i know you can't tell me

971

00:35:56,630 --> 00:35:54,480

what you see now or what you know now

972

00:35:58,230 --> 00:35:56,640

because you won't and you can't but did

973

00:36:00,870 --> 00:35:58,240

you ever see anything while flying he

974

00:36:03,829 --> 00:36:00,880

said yes he saw like what you saw in

975

00:36:05,589 --> 00:36:03,839

that tel aviv he saw a craft come down

976
00:36:07,670 --> 00:36:05,599
in the middle of their windscreen and

977
00:36:10,790 --> 00:36:07,680
then make a right angle turn and zoom

978
00:36:12,630 --> 00:36:10,800
off and he and the pilot were just like

979
00:36:16,230 --> 00:36:12,640
wtf kind of

980
00:36:18,069 --> 00:36:16,240
i wish i wish that more um

981
00:36:19,829 --> 00:36:18,079
older pilots

982
00:36:21,430 --> 00:36:19,839
you know came forward because it does

983
00:36:23,910 --> 00:36:21,440
seem like that there is

984
00:36:25,109 --> 00:36:23,920
a theme where people are

985
00:36:26,550 --> 00:36:25,119
terrified

986
00:36:28,790 --> 00:36:26,560
that if they come forward they're going

987
00:36:29,829 --> 00:36:28,800
to be seen as unwell

988
00:36:33,910 --> 00:36:29,839

right right

989

00:36:36,550 --> 00:36:33,920

yes either unwell or a liar so

990

00:36:38,870 --> 00:36:36,560

i think if more came forward

991

00:36:40,870 --> 00:36:38,880

i mean that if you only have a handful

992

00:36:43,109 --> 00:36:40,880

you could certainly make that assessment

993

00:36:45,910 --> 00:36:43,119

and people would would jump on that

994

00:36:47,750 --> 00:36:45,920

assessment but if there are a collective

995

00:36:49,670 --> 00:36:47,760

group and more and more come forward

996

00:36:51,510 --> 00:36:49,680

it's harder to dismiss

997

00:36:52,829 --> 00:36:51,520

a large group of people that seem to

998

00:36:55,990 --> 00:36:52,839

have a similar

999

00:36:57,829 --> 00:36:56,000

experience well nathan the uh national

1000

00:36:59,990 --> 00:36:57,839

press club

1001
00:37:02,950 --> 00:37:00,000
yeah we'll see i mean there is quite a

1002
00:37:05,190 --> 00:37:02,960
bit of uh historical evidence and you

1003
00:37:07,510 --> 00:37:05,200
know deb would literally be able to bury

1004
00:37:10,150 --> 00:37:07,520
you in a mountain of it she's done a lot

1005
00:37:12,390 --> 00:37:10,160
of research in uh sort of

1006
00:37:13,990 --> 00:37:12,400
different uh foil libraries

1007
00:37:16,230 --> 00:37:14,000
you know sort of different branches of

1008
00:37:18,230 --> 00:37:16,240
the military there are a lot of reports

1009
00:37:19,589 --> 00:37:18,240
through you know through the history of

1010
00:37:21,829 --> 00:37:19,599
different sightings

1011
00:37:24,310 --> 00:37:21,839
uh from very credible uh trained

1012
00:37:26,390 --> 00:37:24,320
observers pilots and other military

1013
00:37:28,230 --> 00:37:26,400

personnel police officers there's a lot

1014

00:37:30,310 --> 00:37:28,240

of stuff that's out there

1015

00:37:32,550 --> 00:37:30,320

um i think that

1016

00:37:34,790 --> 00:37:32,560

you know where i would be interested

1017

00:37:36,630 --> 00:37:34,800

from this topic really is kind of again

1018

00:37:38,550 --> 00:37:36,640

coming back to the paranormal side of it

1019

00:37:40,790 --> 00:37:38,560

it really speaks to

1020

00:37:42,790 --> 00:37:40,800

the nature of like what is

1021

00:37:44,230 --> 00:37:42,800

what is our reality you know like what

1022

00:37:46,310 --> 00:37:44,240

what what is

1023

00:37:48,310 --> 00:37:46,320

the limit of our knowledge like what is

1024

00:37:50,310 --> 00:37:48,320

the uh what is beyond our current

1025

00:37:52,630 --> 00:37:50,320

understanding of what you know we know

1026
00:37:54,550 --> 00:37:52,640
to be true in our science and it seems

1027
00:37:57,270 --> 00:37:54,560
to be that there is kind of

1028
00:37:59,190 --> 00:37:57,280
as we would rationally accept there is

1029
00:38:01,510 --> 00:37:59,200
more that we don't know than we do know

1030
00:38:03,910 --> 00:38:01,520
about the universe in which we live

1031
00:38:05,750 --> 00:38:03,920
and that mystery i think leaves a lot of

1032
00:38:07,349 --> 00:38:05,760
open-ended questions it means we should

1033
00:38:08,630 --> 00:38:07,359
continue searching and trying to find

1034
00:38:10,310 --> 00:38:08,640
those answers and

1035
00:38:12,150 --> 00:38:10,320
throw everything we can at it from a

1036
00:38:14,630 --> 00:38:12,160
scientific perspective

1037
00:38:16,630 --> 00:38:14,640
um i'm of the opinion that consciousness

1038
00:38:19,910 --> 00:38:16,640

plays a big part of the in in this that

1039

00:38:21,990 --> 00:38:19,920

it that consciousness actually connects

1040

00:38:24,150 --> 00:38:22,000

not only the paranormal side of it but

1041

00:38:25,910 --> 00:38:24,160

also the ufo side of it because

1042

00:38:27,270 --> 00:38:25,920

everything occurs in perception

1043

00:38:30,230 --> 00:38:27,280

everything occurs

1044

00:38:31,270 --> 00:38:30,240

in our conscious perception of reality

1045

00:38:33,910 --> 00:38:31,280

and so

1046

00:38:36,550 --> 00:38:33,920

the there are folks that uh you know for

1047

00:38:38,390 --> 00:38:36,560

example that are have our physicists you

1048

00:38:39,990 --> 00:38:38,400

know now are looking at it from uh from

1049

00:38:41,109 --> 00:38:40,000

from a quantum mechanics standpoint and

1050

00:38:43,030 --> 00:38:41,119

saying look

1051

00:38:45,270 --> 00:38:43,040

there really is no sort of

1052

00:38:47,430 --> 00:38:45,280

material reality there's no physical

1053

00:38:50,069 --> 00:38:47,440

kind of object everything is

1054

00:38:52,390 --> 00:38:50,079

uh really there when it is observed that

1055

00:38:53,910 --> 00:38:52,400

says something about that the role of

1056

00:38:56,870 --> 00:38:53,920

the observer

1057

00:38:58,550 --> 00:38:56,880

in in what we know to be real

1058

00:39:00,710 --> 00:38:58,560

and i'm not just that sounds kind of

1059

00:39:02,069 --> 00:39:00,720

crazy and you know woo or whatever but

1060

00:39:04,550 --> 00:39:02,079

it literally is what a lot of our

1061

00:39:06,790 --> 00:39:04,560

physicists are saying that you know this

1062

00:39:08,630 --> 00:39:06,800

spooky action distance or whatever this

1063

00:39:10,790 --> 00:39:08,640

quantum entanglement

1064

00:39:12,710 --> 00:39:10,800

it is something that becomes more real

1065

00:39:14,950 --> 00:39:12,720

when it is observed the double slit

1066

00:39:16,790 --> 00:39:14,960

experiment is a good example of this so

1067

00:39:18,950 --> 00:39:16,800

i think the mystery or the secrets or

1068

00:39:20,550 --> 00:39:18,960

the answers really kind of lie in that

1069

00:39:22,390 --> 00:39:20,560

direction that we have to sort of keep

1070

00:39:23,990 --> 00:39:22,400

chasing that and figure out

1071

00:39:26,390 --> 00:39:24,000

you know what is

1072

00:39:28,150 --> 00:39:26,400

at base reality and can we even

1073

00:39:30,470 --> 00:39:28,160

experience that you know we all know we

1074

00:39:32,310 --> 00:39:30,480

only can see a certain sliver of

1075

00:39:34,310 --> 00:39:32,320

the spectrum of light we can only you

1076
00:39:36,790 --> 00:39:34,320
know taste and smell certain you know

1077
00:39:38,950 --> 00:39:36,800
sort of things so what is it that is

1078
00:39:41,349 --> 00:39:38,960
beyond that and what can we directly

1079
00:39:43,430 --> 00:39:41,359
experience and know

1080
00:39:45,190 --> 00:39:43,440
well also interesting because you said

1081
00:39:46,230 --> 00:39:45,200
that you have a master's in divinity

1082
00:39:47,030 --> 00:39:46,240
that's right

1083
00:39:48,069 --> 00:39:47,040
so

1084
00:39:50,710 --> 00:39:48,079
i mean

1085
00:39:53,829 --> 00:39:50,720
a lot of us have some

1086
00:39:54,710 --> 00:39:53,839
iota of faith right exactly and for most

1087
00:39:56,550 --> 00:39:54,720
people

1088
00:39:58,630 --> 00:39:56,560

if we repeated some of the stories that

1089

00:40:00,710 --> 00:39:58,640

we listen to in

1090

00:40:03,109 --> 00:40:00,720

our synagogues or our

1091

00:40:05,349 --> 00:40:03,119

moths or chapels they'd go you're out of

1092

00:40:07,510 --> 00:40:05,359

your mind right that's right

1093

00:40:09,109 --> 00:40:07,520

but we have this like little sliver of

1094

00:40:11,190 --> 00:40:09,119

faith and hope that

1095

00:40:13,030 --> 00:40:11,200

there's part of that story that's been

1096

00:40:15,589 --> 00:40:13,040

carried on for

1097

00:40:17,589 --> 00:40:15,599

centuries that it's based on something

1098

00:40:18,470 --> 00:40:17,599

that happened right

1099

00:40:21,109 --> 00:40:18,480

um

1100

00:40:22,870 --> 00:40:21,119

which is why i'm like and i also believe

1101

00:40:25,349 --> 00:40:22,880

that those that have passed on from my

1102

00:40:26,390 --> 00:40:25,359

life still are around me

1103

00:40:28,950 --> 00:40:26,400

so

1104

00:40:31,430 --> 00:40:28,960

it's interesting that this is the last

1105

00:40:32,870 --> 00:40:31,440

like in this layer of it

1106

00:40:35,349 --> 00:40:32,880

i'm like

1107

00:40:38,230 --> 00:40:35,359

i need to see some more proof because in

1108

00:40:40,790 --> 00:40:38,240

so many other aspects i'm like i'll go

1109

00:40:43,910 --> 00:40:40,800

with that i'll go with that um

1110

00:40:45,990 --> 00:40:43,920

it makes sense yeah i think it's just a

1111

00:40:48,309 --> 00:40:46,000

i think it's a good thing to challenge

1112

00:40:50,470 --> 00:40:48,319

oneself with all the time and like how

1113

00:40:53,430 --> 00:40:50,480

much do you really know about what is

1114

00:40:55,589 --> 00:40:53,440

around you and that may include you know

1115

00:40:57,510 --> 00:40:55,599

beings from other places other outside

1116

00:40:59,430 --> 00:40:57,520

of the earth certainly the earth is a

1117

00:41:02,470 --> 00:40:59,440

very small part of the entire entire

1118

00:41:04,069 --> 00:41:02,480

universe so right um it's just uh it's

1119

00:41:06,710 --> 00:41:04,079

an interesting and it's a good question

1120

00:41:09,990 --> 00:41:06,720

to ask yeah well just before i turn it

1121

00:41:12,790 --> 00:41:10,000

over to another panelist here so uh you

1122

00:41:14,230 --> 00:41:12,800

know being a reality tv fan and just

1123

00:41:16,470 --> 00:41:14,240

observing the world that we live in

1124

00:41:19,670 --> 00:41:16,480

right now where we can't agree on pretty

1125

00:41:21,990 --> 00:41:19,680

much anything you know what do you think

1126

00:41:23,589 --> 00:41:22,000

will help us as a society come to a

1127

00:41:24,710 --> 00:41:23,599

place where

1128

00:41:26,870 --> 00:41:24,720

we can

1129

00:41:28,790 --> 00:41:26,880

look at evidence and information and

1130

00:41:30,550 --> 00:41:28,800

kind of come to a similar conclusion

1131

00:41:32,470 --> 00:41:30,560

what kinds of you know sort of

1132

00:41:34,710 --> 00:41:32,480

specialists or authorities have to kind

1133

00:41:37,109 --> 00:41:34,720

of stand up and say hey we

1134

00:41:38,790 --> 00:41:37,119

we all think it's x and and for the

1135

00:41:40,630 --> 00:41:38,800

public to go okay yeah like we we

1136

00:41:43,349 --> 00:41:40,640

believe you i mean to me it would seem

1137

00:41:45,349 --> 00:41:43,359

to have to come from a lot of different

1138

00:41:47,030 --> 00:41:45,359

sort of voices of authority from both

1139

00:41:49,030 --> 00:41:47,040

parties and from different you know

1140

00:41:50,870 --> 00:41:49,040

celebrities and artists and everybody

1141

00:41:52,710 --> 00:41:50,880

yeah i think it has to be a number of

1142

00:41:55,349 --> 00:41:52,720

people from all different corners of the

1143

00:41:58,390 --> 00:41:55,359

world i think that that's you know it's

1144

00:42:00,069 --> 00:41:58,400

like if you go to a dinner party and

1145

00:42:02,069 --> 00:42:00,079

everybody there is telling you oh my

1146

00:42:03,349 --> 00:42:02,079

gosh that's a great show like i don't

1147

00:42:05,030 --> 00:42:03,359

know why you've been watching it it's

1148

00:42:07,109 --> 00:42:05,040

amazing or

1149

00:42:09,190 --> 00:42:07,119

uh whatever it may be like a sports team

1150

00:42:11,270 --> 00:42:09,200

or something there's something as humans

1151

00:42:12,630 --> 00:42:11,280

that when there's a consensus from

1152

00:42:14,230 --> 00:42:12,640

different groups of people from

1153

00:42:16,870 --> 00:42:14,240

different places

1154

00:42:19,589 --> 00:42:16,880

we tend to be more inclined to listen to

1155

00:42:22,069 --> 00:42:19,599

it or believe it so i would say i agree

1156

00:42:24,309 --> 00:42:22,079

with you wholeheartedly on that yeah

1157

00:42:27,349 --> 00:42:24,319

that's why we call him money nathan uh

1158

00:42:30,309 --> 00:42:27,359

but now we have to turn you over to our

1159

00:42:33,349 --> 00:42:30,319

humorous uh flareous kevin also known as

1160

00:42:34,069 --> 00:42:33,359

kev yeah look at him baby

1161

00:42:35,349 --> 00:42:34,079

hi

1162

00:42:37,990 --> 00:42:35,359

casey man

1163

00:42:40,309 --> 00:42:38,000

all right well i got this pitch for you

1164

00:42:42,710 --> 00:42:40,319

so you know i i was thinking about

1165

00:42:45,190 --> 00:42:42,720

putting together a reality tv show but

1166

00:42:47,349 --> 00:42:45,200

you know i'm in the ufos so i i like

1167

00:42:49,750 --> 00:42:47,359

kind of made this mashup of ufos and

1168

00:42:51,430 --> 00:42:49,760

reality tv and i put a trailer together

1169

00:42:53,349 --> 00:42:51,440

and i wanted to show it to you would you

1170

00:42:55,829 --> 00:42:53,359

be interested in watching it and maybe

1171

00:42:57,270 --> 00:42:55,839

giving some feedback on it you know

1172

00:42:58,950 --> 00:42:57,280

well you should

1173

00:43:00,870 --> 00:42:58,960

ufo chasers

1174

00:43:02,630 --> 00:43:00,880

oh this is the executive producer i

1175

00:43:04,870 --> 00:43:02,640

would want to work with right here kate

1176
00:43:07,910 --> 00:43:04,880
casey oh yeah what's up right now yeah

1177
00:43:10,230 --> 00:43:09,190
excellent well here we go kevin we're

1178
00:43:12,390 --> 00:43:10,240
gonna put it up

1179
00:43:17,970 --> 00:43:12,400
all right

1180
00:43:23,750 --> 00:43:21,670
[Music]

1181
00:43:26,150 --> 00:43:23,760
so yeah joe each wife for security

1182
00:43:28,470 --> 00:43:26,160
purposes is assigned a color because you

1183
00:43:30,550 --> 00:43:28,480
know as you know each employee can only

1184
00:43:31,990 --> 00:43:30,560
walk down a specific color and line

1185
00:43:33,240 --> 00:43:32,000
according to

1186
00:43:38,390 --> 00:43:33,250
the building

1187
00:43:44,069 --> 00:43:40,950
so take the red wife for example joe her

1188
00:43:46,390 --> 00:43:44,079

husband may or may not work in shipping

1189

00:43:51,829 --> 00:43:46,400

and receiving at the hybrid exchange

1190

00:43:55,190 --> 00:43:53,349

you know i can't actually talk about

1191

00:43:57,510 --> 00:43:55,200

whether my wife's origins are

1192

00:44:07,030 --> 00:43:57,520

otherworldly or not because i'm under an

1193

00:44:10,390 --> 00:44:08,550

you know i can't actually talk about

1194

00:44:12,380 --> 00:44:10,400

whether my wife's origins are

1195

00:44:17,430 --> 00:44:12,390

otherworldly

1196

00:44:22,560 --> 00:44:18,870

like it's supposed to make people

1197

00:44:34,829 --> 00:44:22,570

believe because it seems like

1198

00:44:39,190 --> 00:44:37,270

what my god should i be worried about

1199

00:44:42,790 --> 00:44:39,200

you

1200

00:44:43,670 --> 00:44:42,800

[Music]

1201

00:44:50,080 --> 00:44:43,680

that's

1202

00:45:02,829 --> 00:44:58,370

[Music]

1203

00:45:09,030 --> 00:45:06,150

cool kate kate can you i mean i feel

1204

00:45:10,950 --> 00:45:09,040

like you are going to be the next great

1205

00:45:12,550 --> 00:45:10,960

executive producer in reality tv can you

1206

00:45:15,589 --> 00:45:12,560

work with that material

1207

00:45:16,550 --> 00:45:15,599

uh no not unless we redo it but oh but

1208

00:45:18,870 --> 00:45:16,560

uh

1209

00:45:20,470 --> 00:45:18,880

i mean there's too much there's too much

1210

00:45:21,349 --> 00:45:20,480

in the screen i'm like wait what what's

1211

00:45:22,870 --> 00:45:21,359

going on

1212

00:45:24,790 --> 00:45:22,880

if we call it down we could take it

1213

00:45:25,670 --> 00:45:24,800

please

1214

00:45:27,109 --> 00:45:25,680

okay

1215

00:45:29,990 --> 00:45:27,119

take a hatchet to it

1216

00:45:32,390 --> 00:45:30,000

i'd like to see like the farmer

1217

00:45:34,870 --> 00:45:32,400

in oklahoma hang out with like the

1218

00:45:37,589 --> 00:45:34,880

teacher in australia like they need to

1219

00:45:39,109 --> 00:45:37,599

all get together and then you film that

1220

00:45:40,630 --> 00:45:39,119

the hybrid children

1221

00:45:43,030 --> 00:45:40,640

what was the

1222

00:45:45,349 --> 00:45:43,040

trench what was that their name

1223

00:45:47,349 --> 00:45:45,359

i have no idea but i hope you know i was

1224

00:45:49,030 --> 00:45:47,359

joking with that whole trailer thing

1225

00:45:51,270 --> 00:45:49,040

yeah the whole it's a joke

1226
00:45:53,349 --> 00:45:51,280
there is there is a humorous component

1227
00:45:54,710 --> 00:45:53,359
to the show we're not all serious uh

1228
00:45:56,630 --> 00:45:54,720
which deb's about to get here in a

1229
00:45:58,230 --> 00:45:56,640
second but one of the things just to

1230
00:45:59,270 --> 00:45:58,240
give you a reason one of the reasons

1231
00:46:01,670 --> 00:45:59,280
that people

1232
00:46:04,069 --> 00:46:01,680
put that photo up about the farm in

1233
00:46:07,829 --> 00:46:04,079
oklahoma the reason for that is because

1234
00:46:10,470 --> 00:46:07,839
today you there are a proliferation of

1235
00:46:12,950 --> 00:46:10,480
fakers that are able to digitally

1236
00:46:15,270 --> 00:46:12,960
interact and mess with photos and when

1237
00:46:16,950 --> 00:46:15,280
you have a photo where you can have

1238
00:46:19,589 --> 00:46:16,960

someone who can look at a photo and say

1239

00:46:22,950 --> 00:46:19,599

yeah i can basically date this photo at

1240

00:46:25,349 --> 00:46:22,960

1940 or 50 something and it's not been

1241

00:46:26,870 --> 00:46:25,359

altered well then that that's a big deal

1242

00:46:28,790 --> 00:46:26,880

you know that's a big deal so that

1243

00:46:30,550 --> 00:46:28,800

that's kind of why that photo resonates

1244

00:46:33,589 --> 00:46:30,560

with certain people so got it that makes

1245

00:46:35,430 --> 00:46:33,599

sense yeah so uh deb

1246

00:46:37,430 --> 00:46:35,440

let's take it serious now man the sine

1247

00:46:39,030 --> 00:46:37,440

wave we've gone up with some kevin we

1248

00:46:41,109 --> 00:46:39,040

got to take it back the roller coaster's

1249

00:46:43,990 --> 00:46:41,119

headed back down now

1250

00:46:47,589 --> 00:46:44,000

yeah i guess i just um wanted to ask if

1251

00:46:50,630 --> 00:46:47,599

you had any questions for us on the

1252

00:46:53,109 --> 00:46:50,640

phenomenon um since we've done a lot of

1253

00:46:55,589 --> 00:46:53,119

research and spoken to a lot of people

1254

00:46:56,950 --> 00:46:55,599

and i'll do my best to help answer that

1255

00:46:59,109 --> 00:46:56,960

if you have one

1256

00:47:01,670 --> 00:46:59,119

i would just probably ask who do you

1257

00:47:02,790 --> 00:47:01,680

think today is the most compelling

1258

00:47:04,550 --> 00:47:02,800

source

1259

00:47:07,230 --> 00:47:04,560

on uaps

1260

00:47:11,430 --> 00:47:07,240

okay i think at this point in time the

1261

00:47:14,390 --> 00:47:11,440

bipartisan involvement of congress

1262

00:47:17,030 --> 00:47:14,400

who's of course gotten some documents

1263

00:47:19,510 --> 00:47:17,040

the rest of the public has not gotten

1264

00:47:22,470 --> 00:47:19,520

and seems pretty adamant about getting

1265

00:47:24,069 --> 00:47:22,480

that law passed regarding the ufo

1266

00:47:26,309 --> 00:47:24,079

phenomenon

1267

00:47:28,069 --> 00:47:26,319

which of course they called uaps and

1268

00:47:30,950 --> 00:47:28,079

there's a whole lot going on with the

1269

00:47:33,430 --> 00:47:30,960

intel community for that also but just

1270

00:47:35,510 --> 00:47:33,440

the fact that it's a bipartisan issue is

1271

00:47:36,470 --> 00:47:35,520

pretty compelling to me

1272

00:47:39,589 --> 00:47:36,480

okay

1273

00:47:40,870 --> 00:47:39,599

the ndaa is extremely specific about how

1274

00:47:41,829 --> 00:47:40,880

to collect

1275

00:47:43,589 --> 00:47:41,839

um

1276

00:47:45,510 --> 00:47:43,599

i've also seen

1277

00:47:47,349 --> 00:47:45,520

uh certain things through sources that i

1278

00:47:50,549 --> 00:47:47,359

have i've seen video and i've seen

1279

00:47:52,790 --> 00:47:50,559

photos of what they described in the tic

1280

00:47:54,870 --> 00:47:52,800

tac videos so i've seen those

1281

00:47:56,230 --> 00:47:54,880

and i've seen some of the guidance out

1282

00:47:58,950 --> 00:47:56,240

there on

1283

00:48:01,190 --> 00:47:58,960

how to collect uh things that read

1284

00:48:04,069 --> 00:48:01,200

something like stop training

1285

00:48:06,390 --> 00:48:04,079

uh unless and then start to use all

1286

00:48:08,390 --> 00:48:06,400

systems available to collect

1287

00:48:09,270 --> 00:48:08,400

on on what this is

1288

00:48:13,750 --> 00:48:09,280

and

1289

00:48:17,030 --> 00:48:13,760

probably back me up on this there was

1290

00:48:18,950 --> 00:48:17,040

something like 144

1291

00:48:21,190 --> 00:48:18,960

incidents uh that they and they could

1292

00:48:22,870 --> 00:48:21,200

only identify like two of them am i

1293

00:48:25,430 --> 00:48:22,880

right guys

1294

00:48:28,710 --> 00:48:25,440

um actually i think that was

1295

00:48:31,750 --> 00:48:28,720

within the time frame from

1296

00:48:33,990 --> 00:48:31,760

beginning from the task force looking at

1297

00:48:35,750 --> 00:48:34,000

it up until they wrote the report and

1298

00:48:40,390 --> 00:48:35,760

since then there were many more that

1299

00:48:44,870 --> 00:48:42,630

okay so there's there's quite a few

1300

00:48:46,470 --> 00:48:44,880

there's a lot of uh image satellite

1301
00:48:48,549 --> 00:48:46,480
imagery that we're never gonna get

1302
00:48:50,950 --> 00:48:48,559
because of the resolution

1303
00:48:52,549 --> 00:48:50,960
uh that they're able to see things on

1304
00:48:55,109 --> 00:48:52,559
the earth they obviously you wouldn't

1305
00:48:57,150 --> 00:48:55,119
want to share that with uh global power

1306
00:49:00,069 --> 00:48:57,160
competition nations like russia or china

1307
00:49:02,309 --> 00:49:00,079
[Music]

1308
00:49:04,390 --> 00:49:02,319
can i also add and this ties into

1309
00:49:05,750 --> 00:49:04,400
something that you said earlier i think

1310
00:49:08,630 --> 00:49:05,760
the fact

1311
00:49:11,109 --> 00:49:08,640
that they were discouraging these pilots

1312
00:49:12,230 --> 00:49:11,119
from reporting anything

1313
00:49:14,630 --> 00:49:12,240

at all

1314

00:49:17,030 --> 00:49:14,640

is the one of the most bizarre factors

1315

00:49:18,470 --> 00:49:17,040

in this well i also think that part of

1316

00:49:19,750 --> 00:49:18,480

that could be

1317

00:49:22,309 --> 00:49:19,760

they don't want

1318

00:49:24,630 --> 00:49:22,319

our own country in america they don't

1319

00:49:26,790 --> 00:49:24,640

want americans to

1320

00:49:29,109 --> 00:49:26,800

to be concerned that other countries are

1321

00:49:31,270 --> 00:49:29,119

more advanced than we are

1322

00:49:33,270 --> 00:49:31,280

but they i think that

1323

00:49:35,750 --> 00:49:33,280

they would have been a detriment to

1324

00:49:37,270 --> 00:49:35,760

intel like so i think that they wouldn't

1325

00:49:39,349 --> 00:49:37,280

have gotten information they would have

1326
00:49:40,230 --> 00:49:39,359
needed and especially when the armed

1327
00:49:41,510 --> 00:49:40,240
forces

1328
00:49:42,630 --> 00:49:41,520
proceeds

1329
00:49:48,470 --> 00:49:42,640
uh

1330
00:49:50,150 --> 00:49:48,480
when it comes to certain governments i

1331
00:49:52,309 --> 00:49:50,160
think you're you're on the right track

1332
00:49:54,309 --> 00:49:52,319
but you're slightly you're slightly off

1333
00:49:56,230 --> 00:49:54,319
they don't want us to think that there's

1334
00:49:58,470 --> 00:49:56,240
anything out there when you talked about

1335
00:50:00,309 --> 00:49:58,480
what the us air force's mission is air

1336
00:50:03,750 --> 00:50:00,319
superiority over the united states

1337
00:50:05,430 --> 00:50:03,760
absolute dominance over our airspace

1338
00:50:07,109 --> 00:50:05,440

that's not the united states navy's

1339

00:50:09,829 --> 00:50:07,119

mission that's not the united states

1340

00:50:11,670 --> 00:50:09,839

marine corps mission etc etc so they

1341

00:50:13,990 --> 00:50:11,680

wouldn't want want you to think the

1342

00:50:15,510 --> 00:50:14,000

american public to lose confidence that

1343

00:50:17,990 --> 00:50:15,520

we didn't have that

1344

00:50:21,030 --> 00:50:18,000

what the the i sent you a video from

1345

00:50:23,349 --> 00:50:21,040

louisiano when he interviewed with gq in

1346

00:50:25,910 --> 00:50:23,359

the uk several months ago

1347

00:50:28,069 --> 00:50:25,920

and when they posed that question to him

1348

00:50:30,710 --> 00:50:28,079

he answered that question that you have

1349

00:50:33,750 --> 00:50:30,720

and he says well in the 40s and 50s when

1350

00:50:35,990 --> 00:50:33,760

china was absolutely flat broke and had

1351
00:50:38,710 --> 00:50:36,000
no technology and people were report

1352
00:50:41,190 --> 00:50:38,720
there were they have reports of very

1353
00:50:42,150 --> 00:50:41,200
similar objects same thing with post-war

1354
00:50:43,030 --> 00:50:42,160
russia

1355
00:50:45,190 --> 00:50:43,040
uh

1356
00:50:47,349 --> 00:50:45,200
and that's why that they they think do

1357
00:50:49,109 --> 00:50:47,359
you think that back in the 40s and 50s

1358
00:50:50,790 --> 00:50:49,119
that the russians and the chinese were

1359
00:50:52,069 --> 00:50:50,800
producing craft

1360
00:50:54,870 --> 00:50:52,079
that are at the level that we're

1361
00:50:56,950 --> 00:50:54,880
reporting no less now so that's that's

1362
00:50:59,270 --> 00:50:56,960
what his response is to that that

1363
00:51:01,910 --> 00:50:59,280

question interesting and let's watch

1364

00:51:04,790 --> 00:51:01,920

this video it's very the it's only 28

1365

00:51:07,430 --> 00:51:04,800

minutes that gq uk video with luis

1366

00:51:10,790 --> 00:51:07,440

elizondo he's the former director of the

1367

00:51:12,630 --> 00:51:10,800

program for the pentagon gs15 yeah i was

1368

00:51:15,190 --> 00:51:12,640

just going to say also that this is

1369

00:51:18,230 --> 00:51:15,200

something that gets reported all over

1370

00:51:20,230 --> 00:51:18,240

the world and has for a very long time

1371

00:51:22,790 --> 00:51:20,240

so it's fascinating to me that we would

1372

00:51:23,829 --> 00:51:22,800

ever tell our armed forces not to report

1373

00:51:25,750 --> 00:51:23,839

something

1374

00:51:27,990 --> 00:51:25,760

that could be a risk to us

1375

00:51:29,990 --> 00:51:28,000

especially over military sites

1376

00:51:32,630 --> 00:51:30,000

that was so bizarre to me

1377

00:51:34,470 --> 00:51:32,640

well your your lifeline is i don't want

1378

00:51:36,710 --> 00:51:34,480

to i don't want to be taken off the

1379

00:51:38,630 --> 00:51:36,720

flying schedule so for me personally

1380

00:51:40,950 --> 00:51:38,640

even though i believed in this even when

1381

00:51:42,790 --> 00:51:40,960

i was active duty and flying i was not

1382

00:51:44,790 --> 00:51:42,800

gonna well first of all i didn't see

1383

00:51:47,030 --> 00:51:44,800

anything to report but i wasn't even

1384

00:51:48,710 --> 00:51:47,040

gonna engage with discussions

1385

00:51:50,390 --> 00:51:48,720

with my fellow aviators about it because

1386

00:51:52,870 --> 00:51:50,400

they might go to the director of

1387

00:51:55,030 --> 00:51:52,880

operations right and dj's like talking

1388

00:51:56,309 --> 00:51:55,040

ufos man like you might you know what i

1389

00:51:58,470 --> 00:51:56,319

mean yeah

1390

00:52:01,510 --> 00:51:58,480

well correct me if i'm wrong dj in the

1391

00:52:04,470 --> 00:52:01,520

1500 pages that were just disclosed

1392

00:52:07,030 --> 00:52:04,480

i heard that the uh the shapes of the

1393

00:52:08,549 --> 00:52:07,040

uap were redacted so that kind of goes

1394

00:52:11,190 --> 00:52:08,559

coincides with what you guys are talking

1395

00:52:12,630 --> 00:52:11,200

about and that's that's very sus just

1396

00:52:14,390 --> 00:52:12,640

saying

1397

00:52:17,270 --> 00:52:14,400

they don't want to show us the shapes

1398

00:52:19,030 --> 00:52:17,280

yeah they don't want to talk about uh

1399

00:52:19,910 --> 00:52:19,040

what the different shapes of the craft

1400

00:52:21,109 --> 00:52:19,920

are

1401
00:52:22,790 --> 00:52:21,119
um so

1402
00:52:25,030 --> 00:52:22,800
you can read into that what you want i

1403
00:52:27,190 --> 00:52:25,040
heard luis elizondo has another good

1404
00:52:28,870 --> 00:52:27,200
take on that but again he's an intel guy

1405
00:52:30,549 --> 00:52:28,880
and i'm not so

1406
00:52:33,030 --> 00:52:30,559
yeah

1407
00:52:34,470 --> 00:52:33,040
yep so uh but steph you got it do you

1408
00:52:36,230 --> 00:52:34,480
have another do you have anything else

1409
00:52:38,069 --> 00:52:36,240
kate you want to ask or you want to let

1410
00:52:40,470 --> 00:52:38,079
uh steph ask you a question

1411
00:52:41,990 --> 00:52:40,480
sure she can ask me a question okay

1412
00:52:43,750 --> 00:52:42,000
well you mentioned that you have some

1413
00:52:46,549 --> 00:52:43,760

friends that have you know experienced

1414

00:52:48,790 --> 00:52:46,559

the phenomenon whether it be i'm

1415

00:52:51,109 --> 00:52:48,800

i presume a light being a shadow figure

1416

00:52:52,150 --> 00:52:51,119

some sort of a ghost or maybe they heard

1417

00:52:55,510 --> 00:52:52,160

something

1418

00:52:57,349 --> 00:52:55,520

now have any of them come forth and said

1419

00:52:58,950 --> 00:52:57,359

that they've ever witnessed a uap

1420

00:53:01,670 --> 00:52:58,960

because what i'm noticing within the

1421

00:53:03,430 --> 00:53:01,680

community no well maybe ask them again

1422

00:53:05,510 --> 00:53:03,440

because a lot of people will hold back

1423

00:53:08,630 --> 00:53:05,520

because of the stigma

1424

00:53:09,589 --> 00:53:08,640

i'm finding that there is a connection

1425

00:53:11,190 --> 00:53:09,599

from yeah

1426

00:53:12,870 --> 00:53:11,200

i think this is a great question i'm

1427

00:53:14,790 --> 00:53:12,880

going to post this in my facebook group

1428

00:53:17,670 --> 00:53:14,800

for my show i'm eager to hear what

1429

00:53:20,549 --> 00:53:17,680

people people say because i feel like

1430

00:53:22,230 --> 00:53:20,559

i've created a a community where they

1431

00:53:24,069 --> 00:53:22,240

would feel um

1432

00:53:26,150 --> 00:53:24,079

comfortable enough to say something to

1433

00:53:27,430 --> 00:53:26,160

me oh absolutely i mean i would feel

1434

00:53:29,349 --> 00:53:27,440

comfortable

1435

00:53:30,309 --> 00:53:29,359

asking you any questions so i mean that

1436

00:53:32,710 --> 00:53:30,319

that's awesome that you have that

1437

00:53:35,109 --> 00:53:32,720

platform for for people to come forth

1438

00:53:37,670 --> 00:53:35,119

and you know ask these kind of out there

1439

00:53:39,910 --> 00:53:37,680

questions for a lot of people but you

1440

00:53:42,710 --> 00:53:39,920

know for this community it's pretty it's

1441

00:53:44,309 --> 00:53:42,720

pretty normal if you will but um i am

1442

00:53:46,549 --> 00:53:44,319

finding a connection from people that

1443

00:53:49,270 --> 00:53:46,559

are coming to me that they've witnessed

1444

00:53:51,589 --> 00:53:49,280

uap and then following they've witnessed

1445

00:53:54,630 --> 00:53:51,599

the phenomenon it like some sort of a

1446

00:53:56,230 --> 00:53:54,640

ghost figure and i was not even aware of

1447

00:53:59,190 --> 00:53:56,240

that when i came into this i'm just

1448

00:54:01,349 --> 00:53:59,200

noticing a pattern and it's only it's a

1449

00:54:03,670 --> 00:54:01,359

small handful i would say of people but

1450

00:54:05,670 --> 00:54:03,680

it's it's not every single one but

1451
00:54:07,510 --> 00:54:05,680
there's some sort of a connection from

1452
00:54:08,390 --> 00:54:07,520
what i'm gathering

1453
00:54:13,030 --> 00:54:08,400
interesting

1454
00:54:14,549 --> 00:54:13,040
by the way before i pass it on to nathan

1455
00:54:17,510 --> 00:54:14,559
i do want to let you know we are having

1456
00:54:19,430 --> 00:54:17,520
two phds on within the next couple of

1457
00:54:22,870 --> 00:54:19,440
months we're having dr michael masters

1458
00:54:25,030 --> 00:54:22,880
on who's very much uh into the at the

1459
00:54:27,030 --> 00:54:25,040
time travel notion as to how they're

1460
00:54:28,950 --> 00:54:27,040
getting here and then we're having dr

1461
00:54:32,870 --> 00:54:28,960
gary nolan who is part of this sort of

1462
00:54:34,390 --> 00:54:32,880
invisible college of uap researchers

1463
00:54:37,030 --> 00:54:34,400

that are

1464

00:54:40,549 --> 00:54:37,040

how would you describe them nathan

1465

00:54:43,030 --> 00:54:40,559

the the invisible yeah so the this term

1466

00:54:45,750 --> 00:54:43,040

the invisible college has been used to

1467

00:54:47,990 --> 00:54:45,760

describe uh academics who have been

1468

00:54:50,150 --> 00:54:48,000

studying this in secret

1469

00:54:52,789 --> 00:54:50,160

basically they've not been willing to be

1470

00:54:54,309 --> 00:54:52,799

public about their interest in it

1471

00:54:56,309 --> 00:54:54,319

but they they kind of know each other

1472

00:54:58,710 --> 00:54:56,319

some of them know each other because of

1473

00:55:00,870 --> 00:54:58,720

uh you know mutual interest and whatnot

1474

00:55:02,950 --> 00:55:00,880

um and the argument i guess recently has

1475

00:55:05,430 --> 00:55:02,960

been that a lot of these folks who've

1476

00:55:07,109 --> 00:55:05,440

been in that you know group

1477

00:55:09,510 --> 00:55:07,119

have been sort of stepping out of the

1478

00:55:11,190 --> 00:55:09,520

shadows and becoming you know much more

1479

00:55:12,710 --> 00:55:11,200

public and the fact that they are

1480

00:55:15,670 --> 00:55:12,720

studying this so

1481

00:55:18,470 --> 00:55:15,680

dr gary nolan for example is um one of

1482

00:55:20,069 --> 00:55:18,480

the more recent uh sort of people that

1483

00:55:22,390 --> 00:55:20,079

have really stepped into the public

1484

00:55:24,549 --> 00:55:22,400

spotlight he's a stanford

1485

00:55:26,390 --> 00:55:24,559

uh deb you may know biologist or

1486

00:55:29,030 --> 00:55:26,400

geneticist he's uh

1487

00:55:30,549 --> 00:55:29,040

he was like he was a nobel like

1488

00:55:32,789 --> 00:55:30,559

contender at some point for the work

1489

00:55:34,630 --> 00:55:32,799

that he's done so he's a very well known

1490

00:55:36,870 --> 00:55:34,640

uh he's got an entire department named

1491

00:55:38,950 --> 00:55:36,880

after him in stanford

1492

00:55:41,829 --> 00:55:38,960

um he studies like the connection

1493

00:55:45,670 --> 00:55:41,839

between like uh the brain like i guess

1494

00:55:48,069 --> 00:55:45,680

like impacts on on brain physiology

1495

00:55:52,069 --> 00:55:48,079

in relation to people who have claimed

1496

00:55:54,309 --> 00:55:52,079

to have been in close proximity to a uap

1497

00:55:55,910 --> 00:55:54,319

uh so you know interesting stuff that is

1498

00:55:57,190 --> 00:55:55,920

happening in kind of the scientific

1499

00:55:58,470 --> 00:55:57,200

communities there

1500

00:56:00,630 --> 00:55:58,480

you're probably wondering why he's

1501
00:56:03,589 --> 00:56:00,640
coming on we're wondering the same thing

1502
00:56:10,069 --> 00:56:05,670
no

1503
00:56:12,069 --> 00:56:10,079
you want if you're interested in like a

1504
00:56:13,589 --> 00:56:12,079
book that i think would to use one of

1505
00:56:16,789 --> 00:56:13,599
nathan's trams that might be a good

1506
00:56:19,430 --> 00:56:16,799
on-ramp for you that we had a uh i as a

1507
00:56:22,150 --> 00:56:19,440
present to nathan i tried i tried really

1508
00:56:25,670 --> 00:56:22,160
hard to get this lady named dr diana

1509
00:56:29,910 --> 00:56:25,680
pasulka she teaches at unc charlotte

1510
00:56:31,910 --> 00:56:29,920
uh and she did some research she is a uh

1511
00:56:34,549 --> 00:56:31,920
nathan wojciech she has a doctorate in

1512
00:56:38,470 --> 00:56:34,559
catholic studies yeah she's a professor

1513
00:56:40,069 --> 00:56:38,480

of uh religion and philosophy um

1514

00:56:41,990 --> 00:56:40,079

background and you know she's a catholic

1515

00:56:44,470 --> 00:56:42,000

uh raised catholic and i think he's

1516

00:56:45,670 --> 00:56:44,480

still a practicing catholic but she

1517

00:56:48,549 --> 00:56:45,680

wrote a great book called american

1518

00:56:50,309 --> 00:56:48,559

cosmic this came out a few years ago

1519

00:56:53,430 --> 00:56:50,319

just kind of chronicling her study of

1520

00:56:54,630 --> 00:56:53,440

this and uh her kind of in a way falling

1521

00:56:56,549 --> 00:56:54,640

down a little bit of the rabbit hole

1522

00:56:58,710 --> 00:56:56,559

with some of these academics

1523

00:57:00,950 --> 00:56:58,720

who have studied this uh she went to the

1524

00:57:02,710 --> 00:57:00,960

vatican looked at the vatican archives a

1525

00:57:04,470 --> 00:57:02,720

lot of material there just a really

1526

00:57:06,870 --> 00:57:04,480

interesting read um and i think we'll be

1527

00:57:08,710 --> 00:57:06,880

hearing more from her in the next uh you

1528

00:57:11,589 --> 00:57:08,720

know few months and years she's working

1529

00:57:13,670 --> 00:57:11,599

on a new book that looks at kind of the

1530

00:57:16,230 --> 00:57:13,680

uh the topic of synchronicity like in

1531

00:57:18,789 --> 00:57:16,240

creativity and all that kind of stuff so

1532

00:57:20,549 --> 00:57:18,799

and its connection to to this topic

1533

00:57:23,190 --> 00:57:20,559

actually she

1534

00:57:24,710 --> 00:57:23,200

she revealed something nathan recently

1535

00:57:27,589 --> 00:57:24,720

about

1536

00:57:30,470 --> 00:57:27,599

her uh the place in the new mexican

1537

00:57:32,950 --> 00:57:30,480

desert that she was taken to see actual

1538

00:57:34,390 --> 00:57:32,960

material she revealed that she was the

1539

00:57:36,789 --> 00:57:34,400

one that actually

1540

00:57:39,670 --> 00:57:36,799

knew of that spot and took them which is

1541

00:57:41,430 --> 00:57:39,680

180 degrees from the book am i correct

1542

00:57:43,750 --> 00:57:41,440

yeah that well there's something um

1543

00:57:46,230 --> 00:57:43,760

there's there's apparently this place uh

1544

00:57:47,430 --> 00:57:46,240

in the new mexico desert that has been

1545

00:57:49,430 --> 00:57:47,440

deemed the

1546

00:57:50,309 --> 00:57:49,440

gifting field i don't know who called it

1547

00:57:51,750 --> 00:57:50,319

that

1548

00:57:53,670 --> 00:57:51,760

uh but

1549

00:57:56,549 --> 00:57:53,680

in the book she describes how she and

1550

00:57:57,589 --> 00:57:56,559

this uh dr gary nolan who she in the

1551
00:57:59,109 --> 00:57:57,599
book she

1552
00:58:00,870 --> 00:57:59,119
names him pseudonymously we didn't even

1553
00:58:02,470 --> 00:58:00,880
know who he was until

1554
00:58:03,430 --> 00:58:02,480
um a few months ago

1555
00:58:06,710 --> 00:58:03,440
um

1556
00:58:08,390 --> 00:58:06,720
but she and gary went to this

1557
00:58:10,789 --> 00:58:08,400
like they i think they were blindfolded

1558
00:58:12,069 --> 00:58:10,799
i believe taken taken out there

1559
00:58:13,829 --> 00:58:12,079
because they didn't want to disclose the

1560
00:58:16,230 --> 00:58:13,839
specific location

1561
00:58:18,470 --> 00:58:16,240
they found some sort of metal or whatnot

1562
00:58:20,309 --> 00:58:18,480
or objects and they had them studied in

1563
00:58:23,030 --> 00:58:20,319

a lab and those studies are still

1564

00:58:23,990 --> 00:58:23,040

ongoing so it's an interesting story

1565

00:58:25,349 --> 00:58:24,000

um

1566

00:58:27,030 --> 00:58:25,359

i think it's a great book really

1567

00:58:29,990 --> 00:58:27,040

fascinating good kind of summary of this

1568

00:58:32,309 --> 00:58:30,000

topic and uh and she takes a uh

1569

00:58:33,990 --> 00:58:32,319

her view on this uh in the in american

1570

00:58:36,069 --> 00:58:34,000

cosmic really looks at this from the

1571

00:58:37,030 --> 00:58:36,079

from the from the sort of standpoint of

1572

00:58:37,990 --> 00:58:37,040

how

1573

00:58:41,030 --> 00:58:38,000

uh

1574

00:58:41,990 --> 00:58:41,040

this topic of ufos in a way is almost

1575

00:58:44,230 --> 00:58:42,000

like

1576
00:58:46,710 --> 00:58:44,240
spawning a new kind of religiosity or

1577
00:58:48,829 --> 00:58:46,720
religious you know sort of an interest

1578
00:58:51,750 --> 00:58:48,839
um but there's also this intersection

1579
00:58:53,670 --> 00:58:51,760
between you know kind of technology and

1580
00:58:55,349 --> 00:58:53,680
and if you look at our our religious

1581
00:58:57,190 --> 00:58:55,359
history in the world you know our

1582
00:58:59,270 --> 00:58:57,200
religious traditions all have as you

1583
00:59:02,069 --> 00:58:59,280
said earlier have this strange

1584
00:59:03,829 --> 00:59:02,079
you know kind of connection between uh

1585
00:59:05,910 --> 00:59:03,839
you know weird things that happen in the

1586
00:59:07,430 --> 00:59:05,920
sky and uh

1587
00:59:09,829 --> 00:59:07,440
you know things that are written about

1588
00:59:11,990 --> 00:59:09,839

those experiences so in in our histories

1589

00:59:13,829 --> 00:59:12,000

we call them you know angels and you

1590

00:59:15,109 --> 00:59:13,839

know and god but you know it could be

1591

00:59:17,030 --> 00:59:15,119

that these are

1592

00:59:19,349 --> 00:59:17,040

not that at all but you know maybe it's

1593

00:59:21,030 --> 00:59:19,359

the same type of phenomenon that that we

1594

00:59:22,150 --> 00:59:21,040

see in the ufo

1595

00:59:26,630 --> 00:59:22,160

uh in

1596

00:59:26,640 --> 00:59:31,589

anyway yeah that was a long explanation

1597

00:59:35,829 --> 00:59:33,589

we're about we're about at the point

1598

00:59:38,470 --> 00:59:35,839

that uh that we have to wrap it up and

1599

00:59:40,630 --> 00:59:38,480

uh get kate out of here so she can go

1600

00:59:43,109 --> 00:59:40,640

and uh relieve her eldest child of the

1601
00:59:47,270 --> 00:59:43,119
responsibility of containing everybody

1602
00:59:48,950 --> 00:59:47,280
um right i will say this um as my last

1603
00:59:50,630 --> 00:59:48,960
part and then i'm gonna you know hand it

1604
00:59:52,870 --> 00:59:50,640
over to the other cabbies and yourself

1605
00:59:54,710 --> 00:59:52,880
for any last comments and also to talk

1606
00:59:57,510 --> 00:59:54,720
about everything that you're doing

1607
00:59:59,750 --> 00:59:57,520
because uh i admire you and obviously

1608
01:00:02,390 --> 00:59:59,760
you know that i admire you normally

1609
01:00:04,390 --> 01:00:02,400
enormously as an interviewer uh and an

1610
01:00:07,109 --> 01:00:04,400
intellect in our space meaning

1611
01:00:09,589 --> 01:00:07,119
podcasting and somebody that uh

1612
01:00:12,390 --> 01:00:09,599
regardless of how much how many tv

1613
01:00:14,309 --> 01:00:12,400

reality tv shows i don't watch anymore

1614

01:00:16,710 --> 01:00:14,319

i'm still to be listening to you

1615

01:00:19,510 --> 01:00:16,720

regardless oh i hope so thank you the

1616

01:00:22,069 --> 01:00:19,520

brian boylan interview was like you said

1617

01:00:23,750 --> 01:00:22,079

he is like i he's gold he's he's like

1618

01:00:27,030 --> 01:00:23,760

having cake casey on

1619

01:00:28,870 --> 01:00:27,040

um but what i was gonna say you know uh

1620

01:00:31,510 --> 01:00:28,880

regarding consciousness that nathan

1621

01:00:34,789 --> 01:00:31,520

brought up and when i listen to people

1622

01:00:36,870 --> 01:00:34,799

like nathan and others uh that are in

1623

01:00:38,710 --> 01:00:36,880

this space that if you pursue it any

1624

01:00:40,630 --> 01:00:38,720

further you'll get to know some of these

1625

01:00:42,069 --> 01:00:40,640

names when they start talking about

1626
01:00:44,710 --> 01:00:42,079
consciousness something that's a little

1627
01:00:46,630 --> 01:00:44,720
bit of a mystery to us is it your spirit

1628
01:00:47,990 --> 01:00:46,640
like when you die that you know a lot of

1629
01:00:50,309 --> 01:00:48,000
us believe that

1630
01:00:51,589 --> 01:00:50,319
when the body passes that that

1631
01:00:53,510 --> 01:00:51,599
consciousness

1632
01:00:57,030 --> 01:00:53,520
goes somewhere else and it but it lives

1633
01:01:00,309 --> 01:00:57,040
it it doesn't die with the body

1634
01:01:03,030 --> 01:01:00,319
when you talk about uaps like what they

1635
01:01:04,630 --> 01:01:03,040
saw on the princeton uh

1636
01:01:06,069 --> 01:01:04,640
and uh the aircraft carrier i don't know

1637
01:01:08,710 --> 01:01:06,079
if anybody can help me with the name of

1638
01:01:12,069 --> 01:01:08,720

that aircraft the nimitz case oh

1639

01:01:16,630 --> 01:01:13,990

when i lived in virginia beach my friend

1640

01:01:19,270 --> 01:01:16,640

worked on the nimitz

1641

01:01:21,510 --> 01:01:19,280

what's interesting is the roosevelt when

1642

01:01:24,069 --> 01:01:21,520

they were training in virginia beach

1643

01:01:26,630 --> 01:01:24,079

there's a pilot named ryan graves that

1644

01:01:28,950 --> 01:01:26,640

that had a number of sightings basically

1645

01:01:31,750 --> 01:01:28,960

he said every day for over a year they

1646

01:01:33,349 --> 01:01:31,760

were seeing uh different types of orbs

1647

01:01:35,030 --> 01:01:33,359

that's that one where they say oh it's

1648

01:01:36,069 --> 01:01:35,040

rotating you know where you see that

1649

01:01:38,069 --> 01:01:36,079

where they're they're looking at

1650

01:01:39,829 --> 01:01:38,079

something that looks like a saucer and

1651

01:01:41,349 --> 01:01:39,839

then it just does one of these numbers

1652

01:01:42,150 --> 01:01:41,359

and we don't have aircraft that could do

1653

01:01:44,549 --> 01:01:42,160

that

1654

01:01:47,270 --> 01:01:44,559

uh without wings anyway

1655

01:01:50,150 --> 01:01:47,280

uh the gimbal video thank you debs

1656

01:01:52,309 --> 01:01:50,160

but what i was going to tell you is

1657

01:01:53,670 --> 01:01:52,319

i also agree with with nathan and the

1658

01:01:56,549 --> 01:01:53,680

others that consciousness is sort of

1659

01:01:58,390 --> 01:01:56,559

this link that binds together uh the

1660

01:01:59,349 --> 01:01:58,400

spiritual world that we would call

1661

01:02:02,390 --> 01:01:59,359

ghosts

1662

01:02:04,230 --> 01:02:02,400

uh uh a lot of people believe out at

1663

01:02:06,470 --> 01:02:04,240

skinwalker ranch some of the entities

1664

01:02:09,029 --> 01:02:06,480

out there and uap

1665

01:02:11,829 --> 01:02:09,039

but one thing that's existential is when

1666

01:02:14,870 --> 01:02:11,839

the nimitz is able to paint this on a

1667

01:02:18,150 --> 01:02:14,880

phased array radar and clock it moving

1668

01:02:18,950 --> 01:02:18,160

at certain speeds moving from 28 000

1669

01:02:24,150 --> 01:02:18,960

feet

1670

01:02:26,309 --> 01:02:24,160

mean that's not consciousness right

1671

01:02:27,910 --> 01:02:26,319

there that's i have to ask them about

1672

01:02:30,870 --> 01:02:27,920

that because i do know people that were

1673

01:02:32,630 --> 01:02:30,880

on the nimitz yes so well i mean you can

1674

01:02:35,430 --> 01:02:32,640

you can listen to accounts of the radar

1675

01:02:37,270 --> 01:02:35,440

operator himself kevin day i don't know

1676

01:02:39,270 --> 01:02:37,280

if you know this but not only do pilots

1677

01:02:41,430 --> 01:02:39,280

and wizes go to school but radar

1678

01:02:43,829 --> 01:02:41,440

operators also go to top gun school

1679

01:02:45,990 --> 01:02:43,839

kevin day from the nimitz was one of

1680

01:02:48,789 --> 01:02:46,000

those and he clocked

1681

01:02:51,190 --> 01:02:48,799

that object for seven days prior to

1682

01:02:53,349 --> 01:02:51,200

ordering them to intercept that object

1683

01:02:55,829 --> 01:02:53,359

the second thing i want to tell you is

1684

01:02:57,589 --> 01:02:55,839

that the aircraft radar itself

1685

01:02:59,990 --> 01:02:57,599

uh there's a different type of radar

1686

01:03:02,870 --> 01:03:00,000

that's not a phased array radar like

1687

01:03:05,270 --> 01:03:02,880

what the nimitz has it's a high rf high

1688

01:03:06,870 --> 01:03:05,280

energy radar and when they got behind

1689

01:03:09,510 --> 01:03:06,880

that tic tac

1690

01:03:11,029 --> 01:03:09,520

and that radar illuminated that target

1691

01:03:12,870 --> 01:03:11,039

it jammed it

1692

01:03:15,029 --> 01:03:12,880

and that again that's not consciousness

1693

01:03:16,630 --> 01:03:15,039

right there that is actual jamming

1694

01:03:18,630 --> 01:03:16,640

they're looking on their radar scope and

1695

01:03:20,390 --> 01:03:18,640

they're they're getting signals that hey

1696

01:03:21,430 --> 01:03:20,400

we're being jammed by this thing

1697

01:03:22,630 --> 01:03:21,440

so

1698

01:03:24,470 --> 01:03:22,640

that's real

1699

01:03:25,910 --> 01:03:24,480

uh and when a whizzo and a pilot tell

1700

01:03:28,549 --> 01:03:25,920

you that i mean

1701

01:03:30,069 --> 01:03:28,559

uh because the amount of energy that

1702

01:03:32,549 --> 01:03:30,079

comes off of one of these targeting

1703

01:03:34,230 --> 01:03:32,559

radars and i stood in front of one and i

1704

01:03:37,910 --> 01:03:34,240

don't know if that's why i'm bald now or

1705

01:03:40,549 --> 01:03:37,920

not but uh uh you you do feel like you

1706

01:03:42,630 --> 01:03:40,559

just got hit by you feel very warm and

1707

01:03:44,230 --> 01:03:42,640

you feel very sick because i

1708

01:03:46,789 --> 01:03:44,240

accidentally walked in front of one

1709

01:03:48,470 --> 01:03:46,799

testing on the ground so i just that's i

1710

01:03:51,349 --> 01:03:48,480

just want to leave you

1711

01:03:52,950 --> 01:03:51,359

uh with those two different radars

1712

01:03:55,190 --> 01:03:52,960

uh painting that and that's not

1713

01:03:56,950 --> 01:03:55,200

including the e2 hawkeye that painted

1714

01:03:58,870 --> 01:03:56,960

those objects as well

1715

01:04:01,990 --> 01:03:58,880

so okay all right

1716

01:04:04,789 --> 01:04:02,000

uh everybody say goodbye to kkc so she

1717

01:04:06,630 --> 01:04:04,799

can go relieve her eldest child

1718

01:04:08,230 --> 01:04:06,640

okay it's great to have you on and uh

1719

01:04:09,910 --> 01:04:08,240

with kids of my own i totally understand

1720

01:04:12,309 --> 01:04:09,920

so hopefully the house is still standing

1721

01:04:14,710 --> 01:04:12,319

um

1722

01:04:17,510 --> 01:04:14,720

you know i have five five so it's

1723

01:04:19,589 --> 01:04:17,520

incredible just incredible it's so quiet

1724

01:04:22,230 --> 01:04:19,599

how is that possible i've got five as

1725

01:04:25,190 --> 01:04:23,670

yeah

1726

01:04:28,549 --> 01:04:25,200

what are their ages

1727

01:04:32,230 --> 01:04:28,559

well my oldest is 23.

1728

01:04:34,549 --> 01:04:32,240

uh so it's yeah i'm 43.

1729

01:04:35,829 --> 01:04:34,559

look at you

1730

01:04:37,029 --> 01:04:35,839

okay

1731

01:04:38,230 --> 01:04:37,039

um

1732

01:04:41,029 --> 01:04:38,240

23

1733

01:04:43,910 --> 01:04:41,039

19 i've got a 21 year old

1734

01:04:45,750 --> 01:04:43,920

um then i went down a few generations

1735

01:04:46,950 --> 01:04:45,760

then i've got a i've got a 10 year old

1736

01:04:51,109 --> 01:04:46,960

and a

1737

01:04:52,710 --> 01:04:51,119

gosh 14 year old teenager now 13.

1738

01:04:55,190 --> 01:04:52,720

in a spreadsheet kevin you have that

1739

01:04:59,829 --> 01:04:55,200

many it's like yeah

1740

01:05:06,829 --> 01:05:03,910

deb deb are you on mute oh yeah um i i'm

1741

01:05:08,789 --> 01:05:06,839

at uh 21

1742

01:05:09,990 --> 01:05:08,799

19

1743

01:05:12,870 --> 01:05:10,000

16

1744

01:05:14,309 --> 01:05:12,880

and 14 about to be 15.

1745

01:05:15,430 --> 01:05:14,319

awesome

1746

01:05:18,309 --> 01:05:15,440

there's money

1747

01:05:20,470 --> 01:05:18,319

bumpy times ahead and teenage years yeah

1748

01:05:22,390 --> 01:05:20,480

14 and 12 for me

1749

01:05:24,470 --> 01:05:22,400

there you go got an eight-year-old fur

1750

01:05:25,670 --> 01:05:24,480

baby that's all

1751

01:05:27,430 --> 01:05:25,680

that's all

1752

01:05:29,349 --> 01:05:27,440

but yeah

1753

01:05:31,430 --> 01:05:29,359

okay yeah it was awesome having you on

1754

01:05:33,510 --> 01:05:31,440

too thank you thanks for exercising the

1755

01:05:38,309 --> 01:05:33,520

idea and opening your mind to the

1756

01:05:41,029 --> 01:05:39,510

you're going to come back kate this

1757

01:05:42,150 --> 01:05:41,039

isn't the last time

1758

01:05:43,829 --> 01:05:42,160

yeah i'll come back i'll tell you what

1759

01:05:46,470 --> 01:05:43,839

people say yeah

1760

01:05:48,470 --> 01:05:46,480

yes okay tell us tell everybody where

1761

01:05:50,390 --> 01:05:48,480

they can find you the ufo community

1762

01:05:53,190 --> 01:05:50,400

needs to know this because you're just i

1763

01:05:55,510 --> 01:05:53,200

mean the trinity universities own the

1764

01:05:57,990 --> 01:05:55,520

white house is owned kate casey uh wait

1765

01:05:59,670 --> 01:05:58,000

a minute field hockey player and was it

1766

01:06:01,750 --> 01:05:59,680

lacrosse what was the other

1767

01:06:05,349 --> 01:06:01,760

and lacrosse what's up man trinity

1768

01:06:08,309 --> 01:06:05,359

university baby well i call it trinity

1769

01:06:09,990 --> 01:06:08,319

college but trinity college sorry yeah

1770

01:06:11,349 --> 01:06:10,000

um you can find me whenever wherever you

1771

01:06:14,589 --> 01:06:11,359

listen to podcast reality life with

1772

01:06:17,190 --> 01:06:14,599

keith casey my must watch list is at

1773

01:06:18,870 --> 01:06:17,200

katecasey.substack.com or on my socials

1774

01:06:21,990 --> 01:06:18,880

facebook group is reality life with kate

1775

01:06:24,470 --> 01:06:22,000

casey instagram's kkcca

1776

01:06:28,109 --> 01:06:24,480

and tick tock it's kate casey and i've

1777

01:06:31,430 --> 01:06:28,119

got patreon bonus episodes at patreon

1778

01:06:32,549 --> 01:06:31,440

p-a-t-r-e-o-n dot com backslash casey

1779

01:06:34,470 --> 01:06:32,559

that's awesome and then we're going to

1780

01:06:37,029 --> 01:06:34,480

put your link tree in the description so

1781

01:06:38,950 --> 01:06:37,039

oh cool thank you i appreciate you

1782

01:06:42,069 --> 01:06:38,960

gonna be in there man party people put

1783

01:06:43,430 --> 01:06:42,079

those hands together for money nathan

1784

01:06:46,470 --> 01:06:43,440

thank you very much

1785

01:06:49,109 --> 01:06:46,480

for deb for casey and for our prospects

1786

01:06:50,230 --> 01:06:49,119

stephanie this is dj saying peace out

1787

01:06:52,230 --> 01:06:50,240

one love

1788

01:06:55,270 --> 01:06:52,240

we'll see you down the road we always

1789

01:06:57,390 --> 01:06:55,280

wondering what's up around that band

1790

01:07:24,549 --> 01:06:57,400

peace